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Titolo	Visual word recognition . Volume 2 Meaning and context, individuals and development / / edited by James A. Adelman
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Altri autori (Persone)	AdelmanJames A
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Nota di contenuto	Front Cover; Visual Word Recognition; Copyright Page; Contents; List of Figures; List of Tables; List of Contributors; Acknowledgments; Introduction: James S. Adelman; 1. Morphological processing: A comparison of graded and categorical accounts: Laurie Beth Feldman and Katherine Weber; 2. Meaning-based influences on visual word recognition: Penny M. Pexman; 3. Lexical priming: Associative, semantic, and thematic influences on word recognition: Lara L. Jones and Zachary Estes; 4. Eye movements and word recognition during reading: Elizabeth R. Schotter and Keith Rayner 5. Analysing large datasets of eye movements during reading: Julian Heister, Kay-Michael Wurzner, and Reinhold Kliegl 6. Bilingual visual word recognition in sentence context: Ana I. Schwartz and Janet G. Van Hell; 7. Individual differences in skilled visual word recognition and reading: The role of lexical quality: Sally Andrews; 8. Orthographic learning and the development of visual word recognition: Nicola A. McClung, Colleen R. O'Donnell, and Anne E. Cunningham 9. How visual word recognition is affected by developmental dyslexia: Yusra Ahmed, Richard K. Wagner, and Patricia Thatcher Kantor 10.

Sommario/riassunto

Word recognition is the component of reading which involves the identification of individual words. Together the two volumes of Visual Word Recognition offer a state-of-the-art overview of contemporary research from leading figures in the field. This second volume examines how research on word recognition has been linked to the study of concepts and meaning, such as how morphemes affect word recognition, how the meaning of words affects their processing and the effect of priming on the processing of words. The book also discusses eye-movement research, the

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Intellectual Property Protection of Traditional Cultural Expressions :
Folklore in China / / by Luo Li

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Nota di contenuto

1. Introduction -- 2. Intellectual Property System: Is It Enough to Protect Folklore? -- 3. How Far from Reaching the Goal: Legal

Sommario/riassunto

The work reviews issues concerning the protection of folklore through the intellectual property legal system, then explores two main issues in the protection of Chinese folklore. The first issue is the influence of Chinese traditional culture on the Chinese intellectual property legal system and Chinese society. The second concerns the deficiencies of the Chinese intellectual property system with regard to folklore. Both issues are examined through a survey on the weak public recognition of intellectual property law and folklore in Chinese society. The book also reveals the practical issues that have arisen in Southwest China through case studies. After analysing these issues, the work designs a model law specifically for folklore and also provides suggestions for how the current intellectual property legal system could establish a comprehensive legal protection system for folklore. Furthermore, the work shows that its proposed model law is effective in practice by resolving the issues in the case studies presented.