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Nota di contenuto	Beginning -- Revisiting the history of film censorship -- Close-up: the Central Board of Film Certification -- The first sex-education film: a classification conundrum -- Satyam shivam sundaram: (im)proper suturing of sound, scar, and stardom -- An anomalous dilemma: to ban or to certify the self-sacrificial wife in Pati parmeshwar -- Tracking the twists and turns in the Khalnayak -- Debates on censorship -- Dilwale dulhania le jayenge: certifying a "family love" story -- From censorship to selections.