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Autore	Young John K (John Kevin), <1968->
Titolo	Black writers, white publishers [[electronic resource]] : marketplace politics in twentieth-century African American literature // John K. Young
Pubbl/distr/stampa	Jackson, : University Press of Mississippi, 2006
ISBN	1-283-43450-4 9786613434500 1-60473-549-X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (241 p.)
Disciplina	810.9/896073
Soggetti	American literature - African American authors - History and criticism American literature - African American authors - Publishing - History - 20th century Literature publishing - Political aspects - United States - History - 20th century Politics and literature - United States - History - 20th century Authors and publishers - United States - History - 20th century Literature publishing - United States - History - 20th century American literature - 20th century - History and criticism African Americans - Intellectual life - 20th century African Americans in literature Race in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Based on the author's thesis (Ph.D., Northwestern University, 1998).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Passing (on) textual history : the ends of Nella Larsen's Passing -- Black page, white copyright : the politics of print in Ishmael Reed's Mumbo jumbo -- Gwendolyn Brooks's bibliographical Blackness -- Toni Morrison, Oprah Winfrey, and postmodern, popular audiences -- Juneteenth as a textual and racial fragment.
Sommario/riassunto	Jean Toomer's Cane was advertised as ""a book about Negroes by a Negro,"" despite his request not to promote the book along such racial lines. Nella Larsen switched the title of her second novel from Nig to

Passing, because an editor felt the original title "might be too inflammatory." In order to publish his first novel as a Book-of-the-Month Club main selection Richard Wright deleted a scene in Native Son depicting Bigger Thomas masturbating. Toni Morrison changed the last word of Beloved at her editor's request and switched the title of Paradise from War to allay her publisher's marketing
