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Nota di contenuto	Frontmatter -- Prefatory Note -- Acknowledgements -- Contents -- 1. Catullus 1 -- 2. Catullus' Basia Poems (5, 7, 48) -- 3. Catullus 27 -- 4. Venusta Sirmio: Catullus 31 -- 5. Catullus 45: Text and Interpretation -- 6. The Genre 'Oaristys' -- 7. Catullus 45: The Wooing of Acme and Septimius -- 8. Catullus 46.9-11 and Ancient 'Etymologies' -- 9. The Nereids of Catullus 64.12-23b -- 10. Catullus in and about Bithynia: Poems 68, 10, 28 and 47 -- 11. Horace Epode 2, Tibullus 1.1 and Rhetorical Praise of the Countryside -- 12. "Weak Sheep" in Horace Epode 2.16 -- 13. Horace Epode 9: Some New Interpretations -- 14. M. Antonius and Hannibal in Horace Epode 9 -- 15. The Genre Palinode and Three Horatian Examples. Epode 17; Odes 1.16; Odes 1.34 -- 16. Horace Odes 1.2 -- 17. M. Agrippa in Horace Odes 1.6 -- 18. Five "Religious" Odes of Horace (1.10; 1.21 and 4.6; 1.30; 1.15) -- 19. Alcaeus' Hymn to Hermes, P. Oxy. 2734 Fr. 1 and Horace Odes 1.10 -- 20. The Power of Implication Horace's Invitation to Maecenas (Odes 1.20) -- 21. Horace Odes 1.22 (and Odes 1.2.39): Juba II and the Mauri -- 22. Horace on Other People's Love Affairs (Odes 1.27; 2.4; 1.8; 3.12) -- 23. The Philosophical Content of Horace Odes 1.29 -- 24. Horace's First Roman Ode (3.1) -- 25. Three Interpretational Problems in Horace Odes 3.1: saporem (19); cum famulis (36); sidere (42) -- 26. Horace Odes 3.7: Elegy, Lyric, Myth, Learning, and Interpretation -- 27.

Splendide Mendax: Horace Odes 3.11 -- 28. Horace Odes 3.13 and 3.23 -- 29. Horace Odes 3.17 and the Genre Genethliakon -- 30. Horace Odes 3.22: Genre and Sources -- 31. Antestari and Horace Satires 1.9 -- Addenda and Corrigenda -- Bibliography -- Index Locorum -- Index of Latin and Greek Words -- General Index

Sommario/riassunto

Francis Cairns has made well-known contributions to the study of Roman Epic and Elegy. Papers on Catullus and Horace assembles his substantial body of work on Roman Lyric - about 30 papers published between 1969 and 2010 in many European and American periodicals, themed volumes and Festschriften, along with some new papers. Many aspects of the lyric poetry of Catullus and Horace are treated in this collection. Particular emphasis is given to the political and religious interests of both poets, to their interactions with their contemporaries, to the learning' which informs their poetry, and to their generic practices. Philological problems of text and interpretation are treated *pari passu*, as are relevant aesthetic questions. The volume is fully indexed and contains a composite bibliography and addenda and corrigenda. Papers on Catullus and Horace will make access to this body of important scholarly material easier and more convenient for scholars and students of Latin poetry.
