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Splendide Mendax: Horace Odes 3.11 -- 28. Horace Odes 3.13 and 3.23 -- 29. Horace Odes 3.17 and the Genre Genethliakon -- 30. Horace Odes 3.22: Genre and Sources -- 31. Antestari and Horace Satires 1.9 -- Addenda and Corrigenda -- Bibliography -- Index Locorum -- Index of Latin and Greek Words -- General Index

Sommario/riassunto

Francis Cairns has made well-known contributions to the study of Roman Epic and Elegy. Papers on Catullus and Horace assembles his substantial body of work on Roman Lyric - about 30 papers published between 1969 and 2010 in many European and American periodicals, themed volumes and Festschriften, along with some new papers. Many aspects of the lyric poetry of Catullus and Horace are treated in this collection. Particular emphasis is given to the political and religious interests of both poets, to their interactions with their contemporaries, to the learning' which informs their poetry, and to their generic practices. Philological problems of text and interpretation are treated *pari passu*, as are relevant aesthetic questions. The volume is fully indexed and contains a composite bibliography and addenda and corrigenda. Papers on Catullus and Horace will make access to this body of important scholarly material easier and more convenient for scholars and students of Latin poetry.
