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Nota di contenuto	Contents; Illustrations; Acknowledgments; Sources; Abbreviations of Works by Wittgenstein and Used Symbols; Introduction: Fighting windmills; Part One. WITTGENSTEIN AND PHILOSOPHICAL MORPHOLOGY; Chapter One. Philosophical Morphology Primer; Chapter Two. Wittgenstein the Morphologist I: Perspicuous presentation (with Josip Lukin); Chapter Three. Wittgenstein the Morphologist II: Do not think, but look!; Chapter Four. Wittgenstein the Morphologist III: A Form of Life is a Form of Culture (with Josip Lukin); Part Two. THREE APPLICATIONS-CONSCIOUSNESS, CERTAINTY, AND RELIGION Chapter Five. The Nature of Consciousness: Living human beings (with Josip Lukin)Chapter Six. Anti-Sceptical Weapons I: Smells like pragmatism; Chapter Seven. Anti-Sceptical Weapons II: Hinges, gyroscopes, and planets; Chapter Eight. Anti-Sceptical Weapons III: Life and religion are full of colours; Bibliography; Index
Sommario/riassunto	Ludwig Wittgenstein was one of the most influential philosophers of the 20th century. This text discusses his philosophical method in his later period, sometimes referred to as morphology.