

1. Record Nr.	UNINA9910779087903321
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Titolo	Body, paper, stage : writing and performing autoethnography // Tami Spry
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2016
ISBN	1-315-43279-X 1-315-43280-3 1-315-43281-1 1-61132-795-4
Descrizione fisica	1 online resource (234 p.)
Collana	Qualitative inquiry and social justice
Disciplina	305.8
Soggetti	Ethnology - Biographical methods Ethnology - Authorship Autobiography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 2011 by Left Coast Press, Inc.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Foreword: Performing Autoethnography: Making the Personal Political - Norman K. Denzin ; Preface: Autoethnography Lost and Found ; Acknowledgments; Introduction: The Textualizing Body ; Chapter One: Body: Conceptualizing Performative Autoethnography ; Chapter Two: Paper: Writing the Body ; Chapter Three: Paper: Composing Performative Autoethnography ; Chapter Four: Stage: Performing the Autoethnographic Body ; Chapter Five: Stage: Embodying Performative Autoethnography ; Chapter Six: Body, Paper, Stage and Back Again ; References; Index; About the Author
Sommario/riassunto	Tami Spry provides a methodological introduction to the budding field of performative autoethnography. She intertwines three necessary elements comprising the process. First one must understand the body - navigating concepts of self, culture, language, class, race, gender, and physicality. The second task is to put that body on the page, assigning words for that body's sociocultural experiences. Finally, this merger of body and paper is lifted up to the stage, crafting a persona as a method of personal inquiry. These three stages are simultaneous and interdependent, and only in cultivating all

