

1. Record Nr.	UNINA9910779087803321
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Titolo	Weill's musical theater [[electronic resource] ] : stages of reform // Stephen Hinton
Pubbl/distr/stampa	Berkeley, : University of California Press, 2012
ISBN	1-280-11632-3 9786613520760 0-520-95183-2
Descrizione fisica	1 online resource (xvi, 569 p.)
Disciplina	782.1092
Soggetti	Musical theater - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Illustrations -- Preface and Acknowledgments -- 1. Biographical Notes -- 2. The Busoni Connection -- 3. One-Act Operas -- 4. "Songspiel" -- 5. Plays with Music -- 6. Epic Opera -- 7. Didactic Theater ("Lehrstück") -- 8. Stages of Exile -- 9. Musical Plays -- 10. Stage vs. Screen -- 11. American Opera -- 12. Concept and Commitment -- Coda -- Appendix: Weill's Works for Stage or Screen -- Abbreviations -- Notes -- Credits -- Index
Sommario/riassunto	In the first musicological study of Kurt Weill's complete stage works, Stephen Hinton charts the full range of theatrical achievements by one of twentieth-century musical theater's key figures. Hinton shows how Weill's experiments with a range of genres—from one-act operas and plays with music to Broadway musicals and film-opera—became an indispensable part of the reforms he promoted during his brief but intense career. Confronting the divisive notion of "two Weills"—one European, the other American—Hinton adopts a broad and inclusive perspective, establishing criteria that allow aspects of continuity to emerge, particularly in matters of dramaturgy. Tracing his extraordinary journey as a composer, the book shows how Weill's artistic ambitions led to his working with a remarkably heterogeneous collection of authors, such as Georg Kaiser, Bertolt Brecht, Moss Hart,

