Record Nr. UNINA9910779087503321 Autore Parks Stacey **Titolo** The insider's guide to independent film distribution / / Stacey Parks Pubbl/distr/stampa Amsterdam;; Boston:,: Elsevier/Focal Press,, 2012 **ISBN** 1-136-06645-4 1-136-06646-2 1-283-44796-7 9786613447968 0-240-81756-7 Edizione [2nd ed.] 1 online resource (169 p.) Descrizione fisica Disciplina 384.84 Soggetti Motion pictures - Marketing Motion pictures - Distribution Motion pictures - Production and direction Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Includes index. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto A Recent History of Distribution -- Before You Start Production: Getting a Leg-Up on Distribution -- Financing Strategies for Distribution --Production & Post Geared Towards Distribution -- It's in the Can, Now What? -- Getting a Distribution Deal and What to Expect -- After the Distribution Deal. Sommario/riassunto Innovation in technology means that almost anyone can make an independent film these days. Although this may be good news for aspiring filmmakers, it also means that the oversupply of independent films on the market has caused acquisition prices to dramatically decrease. As a result, producers and investors rarely recover their initial investment in the films they make. But don't be discouraged! Use this book to learn the realities of the market in advance and map out a winning distribution plan. This comprehensive manual for filmmakers

and producers dedicated to film distribution an