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Altri autori (Persone)	Milner-GullandR. R WoodAntony
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Nota di contenuto	pt. 1. Frame and image -- pt. 2. Playing with space.
Sommario/riassunto	The notion of the frame in art can refer not only to a material frame bordering an image, but also to a conceptual frame. Both meanings are essential to how the work is perceived. In Framing Russian Art, art historian Oleg Tarasov investigates the role of the frame in its literal function of demarcating a work of art and in its conceptual function affectingthe understanding of what is seen. The first part of the book is dedicated to the framework of the Russian icon. Here, Tarasov explores the historical and cultural meanings of the icon's,setting, and o

