

1. Record Nr.	UNINA9910779085403321
Autore	Dennis Christopher <1974->
Titolo	Afro-Colombian hip-hop [[electronic resource]] : globalization, transcultural music, and ethnic identities / / Christopher Dennis
Pubbl/distr/stampa	Lanham, Md., : Lexington Books, c2012
ISBN	1-280-66641-2 9786613643346 0-7391-5058-8
Descrizione fisica	1 online resource (191 p.)
Classificazione	9,2
Disciplina	782.42164909861
Soggetti	Rap (Music) - Social aspects - Colombia Rap (Music) - Colombia - History and criticism Black people - Colombia - Music - History and criticism Black people - Colombia - Social conditions Hip-hop - Colombia Music and globalization - Colombia
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgments; Chapter One: Introduction; Afro-Colombian Historical Context; Demographics and Socio-Economic Indicators; Globalization and Neoliberal Reform; Why Afro-Colombian Hip-Hop and Rap?; Notes; Chapter Two: Hip-Hop Afrocolombiano; Afro-Colombian Hip-Hop Groups; Production and Distribution; Notes; Chapter Three: Afro-Colombian Hip-Hop; "Hip-Hop Real"; The Armed Conflict; The Illicit Drug Trade; Displacement; The Urban Experience; Violence; Conclusions: The Periphery of the Periphery; Notes; Chapter Four: The Afro-Colombian Hip-Hop Narrative and Emerging Identity Constructs Mass-Mediated Transnational Cultural Contact Racial Discrimination; Afro-Colombian Solidarity Movements and Cultural Organizations; Africa and the Diaspora; Conclusions: "Pasado, Presente, Futuro"; Notes; Chapter Five: The "Afro-Colombianization" of Hip-Hop; Afro-Colombian Hip-Hop: From Adoption to Adaptation; "Hip-Hop Real" and Ethnic-Racial Tension; Mainstream Audiences and Growing Commercial

Success; Conclusions: An Afro-Colombian Reading; Notes; Chapter Six: An (Afro)Colombian Hip-Hop Nation; Mestizaje and Music Nationalism; Multiculturalism and Music Diversification
Ethnic Pride as an Expression of Colombian NationhoodConclusions: Colombia's Hip-Hop Nation; Notes; Chapter Seven: Conclusions; The Next Chapter; Notes; Selected Discography; Bibliography; Index

Sommario/riassunto

Afro-Colombian Hip-Hop: Globalization, Transnational Music, and Ethnic Identities, by Christopher Dennis, reveals how, through a mode of transculturation, Afro-Colombian youth are transforming U.S. hip-hop into a more autonomous art form used for articulating oppositional social and political critiques, reworking ethnic identities, and actively taking part in the reimagining of the nation. This book represents a valuable addition to the body of academic work emerging from scholars bringing Afro-Colo

2. Record Nr.	UNINA9910686498203321
Autore	Hammond Timur Warner
Titolo	Placing Islam : Geographies of Connection in Twentieth-Century Istanbul / / Timur Warner Hammond
Pubbl/distr/stampa	Berkeley, CA : , : University of California Press, , [2023] ©2023
ISBN	9780520387447
Edizione	[First edition.]
Descrizione fisica	1 online resource (262 pages)
Collana	Islamic Humanities ; ; 4.
Disciplina	949.61/8
Soggetti	RELIGION / Islam / General Eyup (Istanbul, Turkey) Geography 20th century Eyup (Istanbul, Turkey) Religious aspects 20th century Eyup (Istanbul, Turkey) History 20th century
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Contents -- List of Illustrations -- Acknowledgments -- Note on Names and Transliteration -- Preface: Welcome to Eyüp -- Introduction -- 1 Sites and Histories -- Part I Storytelling (Rivayet) --

Introduction -- 2 Storying the Sahabe -- 3. New Publics, Old Islam: Eyüp in the 1950s -- 4. Fluid Stories -- Part II Building (Bina) -- Introduction -- 5 Ottoman Topographies -- 6 Tourists, Pilgrims, and the Rules of Place -- 7. Sharing Place: Ramadan in Eyüp -- Conclusion: Common Places and Hospitality in a Changing World -- Notes -- Bibliography -- Index

Sommario/riassunto

A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more. For centuries, the Mosque of Eyüp Sultan has been one of Istanbul's most important pilgrimage destinations, in large part because of the figure buried in the tomb at its center: Halid bin Zeyd Ebû Eyûb el-Ensârî, a Companion of the Prophet Muhammad. In this book, however, Timur Hammond argues that making a geography of Islam involves considerably more than this figure alone. Tracing practices of storytelling and building projects from the final years of the Ottoman Empire to the early 2010s, Placing Islam shows how different individuals and groups articulated connections between people, places, traditions, and histories to make a place that is paradoxically defined both by powerful continuities and a radically reconfigured relationship to the city and world beyond. This book provides a rich account of urban religion in Istanbul, offering a key opportunity to reconsider how we understand the changing cultures of Islam in contemporary Turkey.