

1. Record Nr.	UNINA9910779082403321
Autore	McDermott Mike <1940->
Titolo	True faith and allegiance [[electronic resource]] : an American paratrooper and the 1972 battle for An Loc / / Mike McDermott
Pubbl/distr/stampa	Tuscaloosa, : University of Alabama Press, c2012
ISBN	0-8173-8583-5
Descrizione fisica	1 online resource (207 p.)
Disciplina	959.704/342
Soggetti	An Loc, Battle of, An Loc, Vietnam, 1972 Vietnam War, 1961-1975
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; List of Illustrations; Preface and Acknowledgments; 1. An Introduction to the Past; 2. The Current State of Play; 3. Welcome to Team 162 and the Vietnamese Airborne; 4. Side Trips from the National Training Center; 5. Work Call; 6. Off to War; 7. Visiting Brass; 8. A Media Event; 9. Hitting the Wall; 10. Shifting Gears; 11. From the Frying Pan into the Fire; 12. Rangers in Foxholes; 13. Trying to Not Get Overrun; 14. New Digs; 15. Airborne Rangers into the Breach; 16. Tactical Arc Lights; 17. The SA- 7 Missile Arrives with a Bang; 18. To Catch a FAC 19. The Helicopter Lifeline Is Cut 20. The Oldest Lieutenant; 21. Belt-Tightening Time; 22. Moving Uptown; 23. Sick Call in the Basement; 24. A Shattered Image; 25. Tanks in Town; 26. The Enemy's Worst Nightmare Was Named Spectre; 27. Disjointed Events; 28. The Ambivalence of Leaving; 29. Off with the Old and on with the New; 30. In Retrospect; Epilogue; Appendix 1; Appendix 2; Appendix 3; Appendix 4; Notes; Bibliography; Index
Sommario/riassunto	True Faith and Allegiance: An American Paratrooper and the 1972 Battle for An Loc is an intimate and compelling account of the most brutal infantry warfare and is also a critique of the mishandling of America's departure from Indochina. An unintended consequence of Washington's stampede to get out of Indochina was an upsurge in combat on a scale not seen before in Vietnam, peaking with the Easter Offensive of 1972. The battle for An Loc, a key component in the North

Vietnamese attempt to overwhelm the South, swept Mike McDermott, then the senior advisor to an

2. Record Nr.	UNINA9910799601303321
Autore	Shea Murphy Jacqueline
Titolo	Dancing Indigenous Worlds : Choreographies of Relation
Pubbl/distr/stampa	Minneapolis : , : University of Minnesota Press, , 2023 ©2023
ISBN	9781452967950 1452967954 9781452967943 1452967946
Edizione	[1st ed.]
Descrizione fisica	1 online resource (408 pages)
Disciplina	306.4/846
Soggetti	Indian dance Indigenous peoples - Social life and customs Dance - Anthropological aspects Choreography - Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Cover Page -- Title Page -- Copyright Page -- Contents -- Preface -- Introduction -- Choreographing Relationality -- Modern Dance and Modernity/Coloniality -- Recalibrations of Relational Exchange -- Intersections of Dance and Indigenous Studies -- Chapter 1. Choreographies of Relational Reciprocity -- Hosts and Visitors, Aotearoa, 2009 -- Manaakitanga in Motion: Choreographies of Possibility -- Hashtag Mitimiti: Where You At? -- Chapter 2. Choreographies of Perspectival Relationality -- Dance Workshop, Riverside, California, 2006 -- Expansive Relationality/Of Bodies of Elements -- Identities and Accountabilities, 2019 -- Interlude/Pause/Provocation -- Refuge Rock: Otonabee River, Ontario, 2010 -- Chapter 3. Choreographies of Relational Abun-dance -- Precarity -- Abundance and Abun-dance -- Emily Johnson/Catalyst --

Chapter 4. Choreographies of Relational Refusings -- Yirramboi, Melbourne, Australia, 2017 -- Facing Refusal -- Teachings in Listening -- Indigenous Dance Works/Indigenous Dance Making/Indigenous Writing -- Conclusion: Closing and Opening -- Acknowledgments -- Notes -- Bibliography -- Index -- About the Author.

Sommario/riassunto

"Jacqueline Shea Murphy brings contemporary Indigenous dance makers into the spotlight, putting critical dance studies and Indigenous studies in conversation with one another in fresh and exciting new ways. Exploring Indigenous dance from North America and Aotearoa (New Zealand), she shows how dance artists communicate Indigenous ways of being, and generate a political force, engaging Indigenous understandings and histories"--
