

1. Record Nr.	UNINA9910779081003321
Autore	Tobias Ron
Titolo	Film and the American moral vision of nature [[electronic resource]] : Theodore Roosevelt to Walt Disney // Ronald B. Tobias
Pubbl/distr/stampa	East Lansing, : Michigan State University Press, c2011
ISBN	1-62895-166-4 1-60917-226-4
Descrizione fisica	1 online resource (271 p.)
Disciplina	791.43/636
Soggetti	Nature in motion pictures Motion pictures - Moral and ethical aspects - United States Motion pictures - Social aspects - United States Philosophy of nature - United States - History - 19th century Philosophy of nature - United States - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 197-244) and index.
Nota di contenuto	Tales of dominion -- The plow and the gun -- Picturing the West, 1883-1893 -- American idol, 1898 -- The end of nature -- African romance -- The dark continent -- When cowboys go to heaven -- Transplanting Africa -- Of ape-men, sex, and cannibal kings -- Adventures in monkeyland -- Nature, the film -- The world scrubbed clean.
Sommario/riassunto	With his square, bulldoggish stature, signature rimless glasses, and inimitable smile - part grimace, part snarl - Theodore Roosevelt was an unforgettable figure, imprinted on the American memory through photographs, the chiseled face of Mount Rushmore, and, especially, film. At once a hunter, explorer, naturalist, woodsman, and rancher, Roosevelt was the quintessential frontiersman, a man who believed that only nature could truly test and prove the worth of man. A documentary he made about his 1909 African safari embodied aggressive ideas of masculinity, power, racial superiority, and