

1. Record Nr.	UNINA9910779079803321
Titolo	Visualities [[electronic resource] ] : perspectives on contemporary American Indian film and art // edited by Denise K. Cummings
Pubbl/distr/stampa	East Lansing, : Michigan State University Press, c2011
ISBN	1-62895-146-X 1-60917-231-0
Descrizione fisica	1 online resource (269 p.)
Collana	American Indian studies series
Altri autori (Persone)	CummingsDenise K
Disciplina	700.89/97009051
Soggetti	Indian arts - United States Arts and society - United States Indians of North America - Intellectual life Indians of North America - Ethnic identity Visual communication - United States Indigenous films - United States Indians in motion pictures Indian motion picture producers and directors - United States Indian art - United States Indian artists - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Indigenous visualities -- pt. 1. Indigenous film practices -- Visual prophecies : Imprint and It starts with a whisper / Michelle H. Raheja -- Indians watching Indians on TV : Native dpectatorship and the politics of recognition in Skins and Smoke signals / Joanna Hearne -- Sherman shoots Alexie : working with and without reservation(s) in The business of fancydancing / Theo. Van Alst -- Elusive identities : representations of Native Latin America in the contemporary film industry / Rocio Quispe-Agnoli -- Condolence tropes and Haudenosaunee visuality : It starts with a whisper (1993) and Mohawk girls (2005) / Penelope Myrtle Kelsey -- Videographic sovereignty : Hulleah J. Tsinhnahjinnie's Aboriginal world view / Joseph Bauerkemper -- pt. 2. Contemporary American Indian art -- Indigenous semiotics

and shared modernity / Dean Rader -- Seeing memory, storying  
memory : Printup Hope, Rickard, Gansworth / Susan Bernardin --  
Aboriginal beauty and self-determination : Hulleah Tsihnahjinnie's  
photographic projects / Cynthia Fowler -- Text-messaging prayers :  
George Longfish and his art of communication / Molly McGlennen.

---

Sommario/riassunto

In recent years, works by American Indian artists and filmmakers such as Jaune Quick-To-See Smith, Edgar Heap of Birds, Sherman Alexie, Shelley Niro, and Chris Eyre have illustrated the importance of visual culture as a means to mediate identity in contemporary Native America. This insightful collection of essays explores how identity is created and communicated through Native film-, video-, and art-making; what role these practices play in contemporary cultural revitalization; and how indigenous creators revisit media pasts and resignify dominant discourses through their work. Taking

---