

1. Record Nr.	UNINA9910779066903321
Autore	Engel William E. <1957-, >
Titolo	Early modern poetics in Melville and Poe : memory, melancholy, and the emblematic tradition / / William E. Engel
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2016
ISBN	1-315-57849-2 1-317-14686-7 1-317-14685-9 1-283-48001-8 9786613480019 1-4094-3587-3
Descrizione fisica	1 online resource (204 p.)
Disciplina	813/.309
Soggetti	Memory in literature Chiasmus Melancholy in literature Influence (Literary, artistic, etc.)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 2012 by Ashgate Publishing.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: stylistic choices and intellectual armature -- Melville's melancholy landscapes. Salvator R.Tarnmoor's mnemonic itinerary; Allegories of decay and the decay of allegory; Mime and masquerade in the theatrum mundi -- Poe's mirrored memory palaces. The William Wilson effect; Magical architecture and chiastic echoes; Emblems of mournful and never-ending remembrance -- Conclusion : reclaiming irredeemable loss -- Appendix ("The raven").
Sommario/riassunto	While other scholars have remarked on the influence of seventeenth-century literature on Melville and Poe, Engel is the first to explore how their close readings of early modern texts influenced their compositional practice. Rather than simply offering an account of what these authors read, Engel focuses principally on the overlapping rhetorical and iconic assumptions of the Art of Memory and its relation to chiasmus in order to illustrate the authors' profound debt to the

past.

---