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Nota di contenuto	Cover; Contents; List of Plates; List of Figures; List of Abbreviations; Note on Texts and Dating; 1 Prologue: The Biographer's Bones; 2 Scotland 1618-1619; 3 Debatable Land 1542-1572; 4 Influences 1572-1588; 5 Conflicts 1588-1592; 6 Entering the Theatre 1594-1597; 7 Saved by the Book 1597-1598; 8 Global Satire 1598-1601; 9 The Wolf's Black Jaw 1601-1603; 10 Scots, Plots, and Panegyrics 1603-1605; 11 Following the Plot 1605-1607; 12 Employment 1607-1610; 13 Communities 1607-1612; 14 Travels 1611-1613; 15 Fame 1613-1616; 16 Money 1614-1617; 17 Scholarship 1619-1630; 18 Growing Old 1619-1626 19 Dying Late 1626-1637 20 Remembrance with Posterity; Notes; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y
Sommario/riassunto	Ben Jonson was the greatest of Shakespeare's contemporaries. In the century following his death he was seen by many as the finest of all English writers, living or dead. His fame rested not only on the numerous plays he had written for the theatre, but on his achievements over three decades as principal masque-writer to the early Stuart court, where he had worked in creative, and often stormy, collaboration with Inigo Jones. One of the most accomplished poets of the age, he had become - in fact if not in title - the first Poet Laureate in England.

Jonson's life was full of drama. Serving in the
