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| Autore | Ogden Thomas H. |
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| Descrizione fisica | 1 online resource (217 p.) |
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| Nota di contenuto | Cover; Creative ReadingsEssays on Seminal Analytic Work; copyright; contents; Acknowledgements; 1. Some thoughts on how to read this book; 2. Freud's "Mourning and melancholia" and the origins of object relations theory; 3. Reading Susan Isaacs: Toward a radically revised theory of thinking; 4. Why read Fairbairn?; 5. Winnicott's "Primitive emotional development"; 6. Reading Bion; 7. Elements of analytic style: Bion's clinical seminars; 8. Reading Loewald: Oedipus reconceived; 9. Harold Searles' "Oedipal love in the countertransference" and "Unconscious identification"; References; Index |
| Sommario/riassunto | "Thomas H. Ogden is internationally recognized as one of the most creative analytic thinkers writing today. In this book he brings his original analytic ideas to life by means of his own method of closely reading major analytic works. He reads watershed papers in a way that does not simply cast new and discerning light on the works he is discussing, but introduces his own thinking regarding the ideas being discussed in the texts. Ogden offers expanded understandings of some of the most fundamental concepts constituting psychoanalytic theory and practice. He does so by finding in each of the articles he discusses much that the author knew, but did not know that he or she knew. An example of this is how Freud, in his conception of the unconscious |

workings of mourning and melancholia, was providing the foundation of a theory of unconscious internal object relations. Creative Writings goes on to provide further re-readings of classic material from the following key contributors to contemporary psychoanalysis: - Susan Issacs - Donald Winnicott - Wilfred Bion - Hans Loewald - Harold Searles. This book is not simply a book of readings, it is a book about reading, about how to read in a way that readers actively rewrite what he is reading, and in so doing makes the ideas truly their own. The concepts that Ogden develops in his readings provide a significant step in the reader's expansion of his or her understanding of many of the ideas that lie at the cutting edge of contemporary psychoanalysis. It will be of particular interest to psychoanalysts and psychotherapists who use a psychodynamic approach, as well as professionals and academics with an interest in contemporary psychoanalysis"--
