1. Record Nr. UNINA9910482895303321 **Titolo** Computational communication research Amsterdam:,: Amsterdam University Press,, 2019-Pubbl/distr/stampa Descrizione fisica 1 online resource Soggetti Communication - Research - Methodology Periodicals. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Periodico Note generali Refereed/Peer-reviewed Sommario/riassunto "Computational Communication Research (CCR) is a peer reviewed and open-access journal focusing on development and application of computational methods in communication science."--

Record Nr. UNINA9910779054303321 Critical readings in bodybuilding / / edited by Adam Locks and Niall **Titolo** Richardson Pubbl/distr/stampa New York:,: Routledge,, 2012 **ISBN** 1-136-67543-4 1-283-44171-3 9786613441713 0-203-80945-9 1-136-67544-2 Descrizione fisica 1 online resource (273 p.) Collana Routledge research in sport, culture and society;; 9 Classificazione SPO006000SPO066000SPO012000 Altri autori (Persone) LocksAdam RichardsonNiall Disciplina 796.41 Soggetti Bodybuilding - Social aspects Human body - Social aspects Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto pt. 1. Practices -- pt. 2. Representations. "In recent years the body has become one of the most popular areas of Sommario/riassunto study in the arts, humanities and social sciences. Bodybuilding, in particular, continues to be of interest to scholars of gender, media, film, cultural studies and sociology. However, there is surprisingly little scholarship available on contemporary bodybuilding. Critical Readings in Bodybuilding is the first collection to address the contemporary practice of bodybuilding, especially the way in which the activity has become increasingly more extreme and to consider much neglected debates of gender, eroticism, and sexuality related to the activity. Featuring the leading scholars of bodybuilding and the body as well as emerging voices, this volume will be a key addition to the fields of

Sociology, Sport Studies, and Cultural Studies"--