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Autore	La Sizeranne Robert de <1866-1932>
Titolo	The Pre-Raphaelites / / Robert de la Sizeranne ; [translator, Andrew Byrd]
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Altri autori (Persone)	ByrdAndrew
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Soggetti	Pre-Raphaelitism Painting - Great Britain - 19th century
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Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; The Origins of the Pre-Raphaelite Brotherhood; English Art in 1844; The Pre-Raphaelite Battle; The Definition and Results of Pre-Raphaelitism; Intentions; Major Artists; William Holman Hunt (London, 1827 - London, 1910); Sir John Everett Millais (Southampton, 1829 - London, 1896); Dante Gabriel Rossetti (London, 1828 - Birchington, 1882); Ford Madox Brown (Calais, 1821 - London, 1893); Arthur Hughes (London, 1832 - Kew, 1915); Sir Edward Burne-Jones (Birmingham, 1833 - West Stratton, 1898); William Morris (Walthamstow, 1834 - Kelmscott, 1896); Notes; Index
Sommario/riassunto	In Victorian England, with the country swept up in the Industrial Revolution, the Pre-Raphaelites, close to William Morris' Arts and Crafts movement, yearned for a return to bygone values. Wishing to revive the pure and noble forms of the Italian Renaissance, the major painters of the circle such as John Everett Millais, Dante Gabriel Rossetti and William Holman Hunt, in opposition to the academicism of the time, favoured realism and biblical themes over the affected canons of the nineteenth century.