

1. Record Nr.	UNINA9910779053803321
Titolo	Ramblin' on my mind [[electronic resource]] : new perspectives on the blues // edited by David Evans
Pubbl/distr/stampa	Urbana, : University of Illinois Press, c2008
ISBN	1-283-25101-9 9786613251015 0-252-09112-4
Descrizione fisica	430 p. : ill., map, music
Collana	African American music in global perspective
Altri autori (Persone)	EvansDavid <1944->
Disciplina	781.643
Soggetti	Blues (Music) - History and criticism African Americans - Music - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Bourdon, blue notes, and pentatonism in the blues: an Africanist perspective / Gerhard Kubik -- "They cert'ly sound good to me": sheet music, Southern vaudeville, and the commercial ascendancy of the blues / Lynn Abbott and Doug Seroff -- Abbe Niles, blues advocate / Elliott S. Hurwitt -- The hands of blues guitarists / Andrew M. Cohen -- From Bumble Bee Slim to Black Boy Shine: nicknames of blues singers / David Evans -- Preachin' the blues: a textual linguistic analysis of Son House's "Dry spell blues" / Luigi Monge -- Some ramblings on Robert Johnson's mind: critical analysis and aesthetic value in Delta blues / James Bennighof -- "Guess these people wonder what I'm singing": quotation and reference in Ella Fitzgerald's "St. Louis blues" / Katharine Cartwright -- Beyond the mushroom cloud: a decade of disillusion in black blues and gospel song / Bob Groom -- Houston creoles and zydeco: the emergence of an African American urban popular style / John Minton.