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4. The Social Imaginary as a Problematic for Human Rights
5. Intimations of What Was to Come: Edwidge Danticat's *The Farming of Bones* and the Indivisibility of Human Rights; 6. Paradoxes of Neoliberalism and Human Rights; Part II : Questions of Narration, Representation, and Evidence; 7. Reading the Living Archives: The Witness of Literary Art; 8. Narrating Human Rights and the Limits of Magic Realism in Salman Rushdie's *Shalimar the Clown*; 9. Complicities of Witnessing in Joe Sacco's *Palestine*; 10. Dark Chamber, Colonial Scene: Post-9/11 Torture and Representation
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Sommario/riassunto

What can literary theory reveal about discourses and practices of human rights, and how can human rights frameworks help to make sense of literature? How have human rights concerns shaped the literary marketplace, and how can literature impact human rights concerns? Essays in this volume theorize how both literature and reading literarily can shape understanding of human rights in productive ways. Contributors to *Theoretical Perspectives on Human Rights and Literature* provide a shared history of modern literature and rights; theorize how trauma, ethics, subjectivity, and witnessing
