

1. Record Nr.	UNINA9910786948303321
Autore	Verney Kevern <1960, >
Titolo	African Americans and US popular culture / / Kevern Verney
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2003
ISBN	1-136-47534-6 1-136-47527-3 0-415-27528-8 1-315-01531-5
Descrizione fisica	1 online resource (138 p.)
Collana	Introductions to history
Disciplina	305.896/073
Soggetti	African Americans in popular culture African Americans - Race identity African Americans - Intellectual life Racism in popular culture - United States Popular culture - United States - History United States Race relations United States Civilization African American influences
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 115-120) and index.
Nota di contenuto	Cover; African Americans and US Popular Culture; Title Page; Copyright Page; Table of Contents; Preface; Introduction: emancipation and segregation; 1. Migration and urbanization, 1915-30; 2. The Great Depression and the Second World War, 1930-45; 3. The Civil Rights era, 1945-65; 4. Black Power, 1965-76; 5. African Americans in US society since 1976; Conclusion: from Ragtime to Rap; Further reading; Select bibliography; Index
Sommario/riassunto	This volume is an authoritative introduction to the history of African Americans in US popular culture, examining its development from the early nineteenth century to the present. Kevern Verney examines:* the role and significance of race in all major forms of popular culture, including sport, film, television, radio and music* how the entertainment industry has encouraged racism through misrepresentations and caricatured images of African Americans.

African Americans have made a unique contribution to the richness and diversity of US popular culture. Rooted in African soci

2. Record Nr.	UNINA9910779038703321
Autore	Rayner Keith
Titolo	Psychology of reading / / Keith Rayner. [et al.]
Pubbl/distr/stampa	New York : , : Psychology Press, , 2012
ISBN	1-136-57967-2 1-283-85125-3 1-136-57968-0 0-203-15515-7
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (483 p.)
Disciplina	418 418.4019
Soggetti	Reading, Psychology of Reading
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Cover; Psychology of Reading; Copyright Page; Contents; Preface; About the Authors; Part I: Background Information; 1. Introduction and Preliminary Information; 2. Writing Systems; 3. Word Perception I: Some Basic Issues and Methods; Part II: Skilled Reading of Text; 4. The Work of the Eyes; 5. Word Perception II: Word Identification in Text; 6. A Model of Eye Movements in Reading; Part III: Understanding Text; 7. Inner Speech; 8. Words and Sentences; 9. Comprehension of Discourse; Part IV: Beginning Reading, Reading Disorders, and Individual Differences 10. Stages of Reading Development11. Learning to Read; 12. Reading Disorders; 13. Speed Reading, Proofreading, and Individual Differences; 14. Final Overview; References; Author Index; Subject Index
Sommario/riassunto	Reading is a highly complex skill that is prerequisite to success in many societies in which a great deal of information is communicated in written form. Since the 1970s, much has been learned about the

reading process from research by cognitive psychologists. This book summarizes that important work and puts it into a coherent framework. The book's central theme is how readers go about extracting information from the printed page and comprehending the text. Like its predecessor, this thoroughly updated 2nd Edition encompasses all aspects of the psychology of reading with chapt

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