Record Nr. UNINA9910779038503321 The heritage of war / / edited by Martin Gegner and Bart Ziino Titolo Abingdon, Oxon:,: Routledge,, 2012 Pubbl/distr/stampa **ISBN** 1-136-67382-2 1-136-67383-0 0-203-80920-3 Descrizione fisica 1 online resource (281 p.) Collana Key issues in cultural heritage Altri autori (Persone) GegnerMartin <1967-> ZiinoBart <1975-> Disciplina 303.6/609 Soggetti War and society Memorialization - Political aspects Memorialization - Social aspects Collective memory - Political aspects Collective memory - Social aspects Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references and index. Nota di contenuto The Heritage of War; Copyright; Contents; List of illustrations; Contributors: Acknowledgements: Series general co-editors foreword: Introduction: the heritage of war: agency, contingency, identity; PART 1 Remembering and representing war; Chapter 1 Hellfire Pass Memorial Museum, Thai-Burma railway; Chapter 2 Victory and defeat at Dien Bien Phu: memory and memorialization in Vietnam and France; Chapter 3 War monuments in East and West Berlin: Cold War symbols or different forms of memorial? Chapter 4 'Inevitable erosion of heroes and landmarks': an end to the politics of Allied war memorials in Tarawa? Chapter 5 Commemorating the American Civil War in National Park Service battlefields; PART II Identities; Chapter 6 'Our ancestors the Incas': Andean warring over the conquering pasts; Chapter 7 'We are talking about Gallipoli after all': contested narratives, contested ownership and the Gallipoli Peninsula: Chapter 8 Narrating genocide on the streets of Kigali; Chapter 9

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Sommario/riassunto

The Heritage of War is an interdisciplinary study of the ways in which heritage is mobilized in remembering war, and in reconstructing landscapes, political systems and identities after conflict. It examines the deeply contested nature of war heritage in a series of places and contexts, highlighting the modes by which governments, communities, and individuals claim validity for their own experiences of war, and the meanings they attach to them. From colonizing violence in South America to the United States' Civil War, the Second World War on three continents, genocide