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Nota di contenuto	Front Cover; Urban Wildscapes; Copyright page; Contents; Notes on contributors; Foreword: the wild side of town: Chris Baines; Introduction: Anna Jorgensen; Part 1: Theorizing Wildscapes; 1. Learning from Detroit or 'the wrong kind of ruins': Christopher Woodward; 2. Appreciating urban wildscapes: towards a natural history of unnatural places: Paul H. Gobster; 3. Places to be wild in nature: Catharine Ward Thompson 4. Playing in industrial ruins: interrogating teleological understandings of play in spaces of material alterity and low surveillance: Tim Edensor, Bethan Evans, Julian Holloway, Steve Millington and Jon Binnie 5. Nature, nurture; danger, adventure; junkyard, paradise: the role of wildscapes in children's literature: Katy Mugford; Part 2: Wildscape Case Studies; 6. Brown coal, blue paradise: the restoration of opencast coal mines in Lusatia, Germany: Renee De Waal and Arjen De Wit; 7. Wildscape in Shanghai: a case study of the Houtan Wetland Park - Expo 2010 Shanghai: Yichen Li 8. Christiania Copenhagen: a colmmon out of the ordinary: Maria Hellstrom Reimer 9. The River Don as a linear urban wildscape: Ian D.

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#### Sommario/riassunto

Urban Wildscapes is one of the first edited collections of writings about urban 'wilderness' landscapes. Evolved, rather than designed or planned, these derelict, abandoned and marginal spaces are frequently overgrown with vegetation and host to a wide range of human activities. They include former industrial sites, landfill, allotments, cemeteries, woods, infrastructural corridors, vacant lots and a whole array of urban wastelands at a variety of different scales. Frequently maligned in the media, these landscapes have recently been re-evaluated and this collection assembles these

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