

1. Record Nr.	UNINA9910779022603321
Autore	Shanks Michael
Titolo	The archaeological imagination / / Michael Shanks
Pubbl/distr/stampa	London : , : Routledge, , 2016
ISBN	1-315-41915-7 1-315-41917-3 1-61132-784-9
Descrizione fisica	1 online resource (169 p.)
Disciplina	930.1
Soggetti	Archaeology - Philosophy Imagination Archaeology - Social aspects Archaeology - Methodology Archaeology - History Cultural property - Protection Antiquities - Collection and preservation
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 2012 by Left Coast Press, Inc.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	We are all Archaeologists Now -- Debateable Lands -- A Northern Stage -- Relics and Witnesses -- Durat Opus Vatum -- The Antiquary -- Roman Boots -- Itinerary and Natural History -- The Living and the Dead -- Media, Representation, and Mise-en-Scène -- Topology and Time -- Collectors and Conservators -- An Archaeological Narratology -- The Archaeological Imagination.
Sommario/riassunto	Archaeology is a way of acting and thinking-about what is left of the past, about the temporality of what remains, about material and temporal processes to which people and their goods are subject, about the processes of order and entropy, of making, consuming and discarding at the heart of human experience. These elements, and the practices that archaeologists follow to uncover them, is the essence of the archaeological imagination. In this extended essay, renowned archaeological theorist Michael Shanks offers his colleagues and students a window on this imaginative world of past and pre

