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Autore	Gorn Elliott J. <1951->
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Nota di bibliografia	Includes bibliographical references (p. 315-317) and index.
Nota di contenuto	Prologue: The English prize ring -- Hats in the ring -- The first American champions -- The age of heroes -- The meanings of prize fighting -- Triumph and decline -- "Fight like a gentleman, you son of a bitch, if you can" -- The end of the bare-knuckle era -- Epilogue: The manly art
Sommario/riassunto	Elliott J. Gorn's <i>The Manly Art</i> tells the story of boxing's origins and the sport's place in American culture. When first published in 1986, the book helped shape the ways historians write about American sport and culture, expanding scholarly boundaries by exploring masculinity as an historical subject and by suggesting that social categories like gender, class, and ethnicity can be understood only in relation to each other. This updated edition of Gorn's highly influential history of the early prize rings features a new afterword, the author's meditation on the ways in which studies of sport, gender, and popular culture have changed in the quarter century since the book was first published. An up-to-date bibliography ensures that <i>The Manly Art</i> will remain a vital resource for a new generation.