

1. Record Nr.	UNINA9910779018003321
Autore	Evans Kasey <1976->
Titolo	Colonial virtue : the mobility of temperance in Renaissance England / / Kasey Evans
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2012 ©2012
ISBN	1-4426-9642-7
Descrizione fisica	1 online resource (288 p.)
Disciplina	820.9/353
Soggetti	English literature - Early modern, 1500-1700 - History and criticism Temperance - England - History Temperance - Colonies - Great Britain - History Literature and society - Colonies - Great Britain - History Temperance in literature England Great Britain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Chapter 1: Temperance's Renaissance Transformations -- 1. Aristotle in Renaissance England -- 2. Temperance in Renaissance Iconography -- 3. Temperance and colonialism -- Part 1: Temperance Explores America -- Chapter 2: Edmund Spenser's "Blood Guiltie" Temperance -- 1. Guyon's Guilty Hands -- 2. What Guyon Disdains -- 3. Mourning the Tempest -- Chapter 3: Intemperance and "Weak Remembrance" in The Tempest -- 1. The Brain -- Washed and Rewritten -- 2. On Cannibals, White Cannibals, and Liars -- 3. On Making the Old World New -- Part 2: Temperance Colonizes America -- Chapter 4: John Donne, Christopher Brooke, and Temperate Revenge in 1622 Jamestown -- 1. Donne and the post-posurement of "temporall gayne" -- 2. Christopher Brooke's "temperate change" -- Chapter 5: Globalizing Temperance in Seventeenth-Century Economics -- 1. Good for the head, evil for the neck: The Body Politic Smokes Tobacco -- 2. "The guts do carry the belly": Gerard Malynes -- 3. Coffee, chocolate, and efficiency in the

Colonial Virtue offers fresh insights into how English Renaissance writers used temperance as a privileged lens through which to view New World morality and politically to justify colonial practices in Virginia and the West Indies. Evans uses literary texts, including *The Fairie Queene* and *The Tempest*, and sources such as sermons, dictionaries, and visual artifacts, to navigate alliances between traditional semantics and post-colonial political criticism. Beautifully written and deeply engaging, *Colonial Virtue* also models an expansive methodology for literary studies through its close readings and rhetorical analyses."--Pub. desc.

"*Colonial Virtue* is the first study to focus on the role played by the virtue of temperance in shaping ethical debates about early English colonialism. Kasey Evans tracks the migration of ideas surrounding temperance from classical and humanist writings through to sixteenth- and seventeenth-century applications, emphasizing the ways in which they have transcended the vocabularies of geography and time.