

1. Record Nr.	UNINA9910163175903321
Autore	Rutledge Stanley Arthur
Titolo	Pen pictures from the trenches / / Stanley Arthur Rutledge
Pubbl/distr/stampa	[Place of publication not identified] : , : Pickle Partners Publishing, , 2013
ISBN	1-78289-108-0
Descrizione fisica	1 online resource (82 pages)
Disciplina	940.48171
Soggetti	World War, 1914-1918
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910791766803321
Titolo	Celebrating 100 years of the Texas Folklore Society, 1909-2009 // edited by Kenneth L. Untiedt
Pubbl/distr/stampa	Denton, Tex. : , : University of North Texas Press, , 2009 ©2009
ISBN	1-282-88978-8 9786612889783 1-57441-360-0 1-4416-7885-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xi, 420 pages) : illustrations
Collana	Publications of the Texas Folklore Society
Altri autori (Persone)	UntiedtKenneth L. <1966->
Disciplina	398.209764
Soggetti	Folklore - Texas Texas Social life and customs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.

Nota di contenuto

Hooked on Texas / Clarence Jay Faulkner -- Beware of folklore addiction / Scott Hill Bumgardner -- McDade and me / Vicky Rose -- Mother lodes of Mexican lore / Lucy Fischer West -- Bibliography of Mexican-American folklore articles -- Dobie's disciples and the Choctaw Five / Tim Tingle -- The Texas Folklore Society was part of my life long before I knew it / Jean Granberry Schnitz -- The family nature of the Texas Folklore Society / Kenneth L. Untiedt -- Collecting and reading folklore / James Ward Lee -- Books of the TFS / Len Ainsworth -- Texas booklore: if it ain't folklore, then what the he(ck) is it? / Al Lowman -- How I came to be a publisher of Texas Folklore Society Publications / L. Patrick Hughes -- African Americans and Texas folklore / Bruce A. Glasrud -- Geococcyx / Charles Chupp -- Pecos Bill and his pedigree / Charles Clay Doyle -- Funerals and folklore: a snapshot from 1909 / Jerry B. Lincecum -- How the TFS has influenced me as a writer, but more importantly, what it has meant to me as a listener -- Women in the Texas Folklore Society / Peggy A. Redshaw -- Between a rock and a hard place: reflections on the TFS and a writing life / Joyce Gibson Roach -- Back in ought sixty / Francis Edward Abernethy -- The Alford homeplace: deconstructing a dogtrot / Sue M. Friday -- Mexican and Mexican-American folk healers: continuing to nourish our sense of humanity into the twenty-first century / Meredith E. Abarca -- Keeping the flames burning and passing them on: hoots at TFS meetings / Kenneth W. Davis -- The Texas Folklore Society: getting there is half the fun / Lee Haile -- Folklore society memories / Archie P. McDonald -- Confessions of a folklore junkie / Charlie Oden -- Hooked / Mary Margaret Dougherty Campbell -- 1968: one family's folklore odyssey / Sarah L. Greene -- My first TFS meeting / J. Rhett Rushing -- Looking back with the Hansons / Carol Hanson -- Under the influence / Robert J. (Jack) Duncan.

Sommario/riassunto

The Texas Folklore Society (TFS) is one of the oldest and most prestigious organizations in the state. This book examines the Society's members and their substantial contributions to the field of folklore. It explains why the TFS has lasted so long, and why it can continue.

3. Record Nr.	UNINA9910779017103321
Autore	Iqbal Muhammad, Sir, <1877-1938., >
Titolo	Javid-Nama / / Muhammad Iqbal ; translated from the Persian with introduction and notes by Arthur J. Arberry
Pubbl/distr/stampa	London : , : Routledge, , 2011
ISBN	1-136-84042-7 1-283-57813-1 9786613890580 1-136-84043-5 0-203-83303-1
Descrizione fisica	1 online resource (152 pages)
Collana	Routledge library editions. Iran ; ; v. 14
Altri autori (Persone)	ArberryA. J <1905-1969.> (Arthur John)
Disciplina	891.5513
Soggetti	Persian literature Spirituality
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published in 1966.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Cover; Javid-Nama; Copyright; Contents; Introduction; Translation; Dramatis personae; Prayer; Prelude in heaven; Prelude on earth; The sphere of the moon; The sphere of mercury; The sphere of venus; The sphere of mars; The sphere of jupiter; The sphere of saturn; Beyond the spheres; Notes; Bibliography
Sommario/riassunto	Sir Muhammad Iqbal (1873-1938) was not only amongst the leading political figures of his time, but regarded by many as the spiritual father of Pakistan and a great champion of the reform movement of modern Islam. He was also a poet, in both Urdu and Persian. The recurrent theme of his poems is the infinite potentiality of man, as partner with God in shaping the destiny of the universe. As an ardent Muslim, Iqbal saw the realization of mankind's future in a union of Islamic peoples, unfettered by the bonds of separate nationhood, fully liberated from the chains of imperial domination.