

1. Record Nr.	UNINA9910779011603321
Titolo	Homeric contexts [[electronic resource] ] : neoanalysis and the interpretation of oral poetry // edited by Franco Montanari, Antonios Rengakos and Christos C. Tsagalis
Pubbl/distr/stampa	Berlin ; ; Boston, : De Gruyter, 2012
ISBN	1-280-56975-1 9786613599353 3-11-027201-6
Descrizione fisica	1 online resource (708 p.)
Collana	Trends in classics. Supplementary volumes, , 1868-4785 ; ; v. 12
Altri autori (Persone)	MontanariFranco RengakosAntonios TsagalisChristos
Disciplina	883/.01
Soggetti	Epic poetry, Greek - History and criticism Oral tradition - Greece Civilization, Homeric Memory in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	pt. 1. Theoretical issues -- pt. 2. Iliad -- pt. 3. Odyssey -- pt. 4. Language and formulas -- pt. 5. Homer and beyond.
Sommario/riassunto	This volume aims at offering a critical reassessment of the progress made in Homeric research in recent years, focussing on its two main trends, Neonalysis and Oral Theory. Interpreting Homer in the 21st century asks for a holistic approach that allows us to reconsider some of our methodological tools and preconceptions concerning what we call Homeric poetry. The neoanalytical and oral 'booms', which have to a large extent influenced the way we see Homer today, may be re-evaluated if we are willing to endorse a more flexible approach to certain scholarly taboos pertaining to these two schools of interpretation. Song-traditions, formula, performance, multiformity on the one hand, and Motivforschung, Epic Cycle on the other, may not be so incompatible as we often tend to think.

