1. Record Nr. UNINA9910778999803321 Autore Kononenko Natalie O. Titolo Ukrainian minstrels : and the blind shall sing / / Natalie Kononenko Pubbl/distr/stampa London;; New York:,: Routledge,, 2015 **ISBN** 1-317-45314-X 1-315-69853-6 0-585-21202-3 Descrizione fisica 1 online resource (392 p.) Folklores and Folk Cultures of Eastern Europe Collana Disciplina 782.4216291791 Soggetti Kobzari - History Minstrels - Ukraine - History Blind musicians - Ukraine Ukraine Social life and customs Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali First published 1998 by M.E. Sharpe. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Cover; Half Title; Title Page; Copyright Page; Dedication; Table of Contents; Foreword; Preface; Note on Transliteration; Part 1. Ukrainian Minstrelsy; 1. The Singers; 2. The Traditional Repertory: An Overview; 3. Common Stereotypes of Minstrels: 4. Blindness: 5. Minstrel Institutions: The Brotherhoods or Guilds; 6. Apprenticeship, Training, and Initiation; 7. Learning Minstrel Songs; 8. Minstrel Guilds and the Orthodox Church; 9. Minstrelsy and Martyrdom: The Influence of Religious Song on the Epic; 10. Epic and Lament: The Influence of Kobzari on Lirnyky; Conclusion Photographs follow page 198Part 2. Minstrel Rites and Songs; Texts; A Religious Festival: The Minstrel Initiation Rite: Songs: The Begging Song and the Song of Gratitude; The Begging Song of a Lirnyk; As sung by Lirnyk Mykolai Doroshenko; As sung by Kobzar Pavlo Hashchenko; Religious Songs; Lazarus; Saint Barbara; The Passion of Christ; Guardian Angel; The Prodigal Son; The Hermit and Paraskovia Friday; Justice: Misery; The Orphan Girl; Misfortune; Epics (Dumy); Duma about the Storm on the Black Sea; The Escape of Three Brothers from Azov;

Kanivchenko; Marusia Bohuslavka

About the Widow and Her Three SonsThe Stepfather; Historical Songs;

Sommario/riassunto

The Dying Cossack and His Horse; Baida; Satirical Songs; The Noblewoman; Khoma and Iarema; Secret Songs; Zhachka; Bibliographic Essay; Appendix: Tables and Charts; Notes; Bibliography; Index

The blind mendicant in Ukrainian folk tradition is a little-known social order, but an important one. The singers of Ukrainian epics, these minstrels were organized into professional guilds that set standards for training and performance. Repressed during the Stalin era, this is their story.