

1. Record Nr.	UNINA9910456200403321
Titolo	Proceedings of the Conference on Water Waves-- Theory and Experiment [[electronic resource]] : Howard University, USA, 13-18 May 2008 / / editors, M.F. Mahmmod, Diane Henderson, Harvey Segur
Pubbl/distr/stampa	Singapore ; ; Hackensack, N.J., : World Scientific, c2010
ISBN	1-282-76372-5 9786612763724 981-4304-24-7
Descrizione fisica	1 online resource (212 p.)
Altri autori (Persone)	MahmoodM. F HendersonDiane SegurHarvey
Disciplina	551.463
Soggetti	Wave-motion, Theory of Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Preface; Acknowledgment; CONTENTS; Gravity Induced Dispersion For Nearly Flat Vortex Sheets Daniel Spirn and J. Douglas Wright; An Experimental Study of Low-Frequency Waves Generated by Random Gravity Waves in Shoaling Water X. Liu, Y. Yang and P. Huang; Statistical Theories and Direct Numerical Simulations Nathaniel Whitaker; Wave Modulated Turbulent Fields at the Ocean Surface and Related Air-Sea Fluxes F. Veron and W. K. Melville and L. Lenain; Approximate Periodic Solutions for the Rapidly Rotating Shallow-Water and Related Equations Bin Cheng and Eitan Tadmor Practical Wind Wave Modeling H. L. TolmanNonexistence Of Continuous Solutions for a Semilinear Wave Equations with Smooth Data Alfonso Castro; Exact Theory Of Existence and Stability for Two- and Three-Dimensional Solitary Waves Shu-Ming Sun; Tsunami Propagation, Directivity, and Pulse Persistence from a Finite Source George F. Carrier and Harry Yeh; Computing the Lagrangian Coherent Structures of a Kinematic Meandering Jet A mal A. El Moghraby; Mathematical Methods for Coupled Nonlinear PDE's Sean Brooks and M. F. Mahmood; Oblique

Interaction of Solitary Waves Min Chen

A Simple Proof of a Priori Estimates for Water Waves Daniel Coutand
and Steve Shkoller Demonstration Experiments in the NSF -CBMS
Regional Conference on Water Waves D. Henderson, R. Geist, K.
Hammack and H. Segur

Sommario/riassunto

The objective of this book is to introduce new researchers to the rich dynamical system of water waves, and to show how (some) abstract mathematical concepts can be applied fruitfully in a practical physical problem and to make the connection between theory and experiment. It provides a coherent set of lectures on the current status of water wave theory, including identification of some open problems.

2. Record Nr.

UNINA9910778994303321

Autore

Cubitt Sean <1953->

Titolo

Digital aesthetics [[electronic resource] /] / Sean Cubitt

Pubbl/distr/stampa

London, : SAGE, c1998

ISBN

0-7619-5900-9

1-283-88053-9

1-84860-920-5

0-585-38370-7

Descrizione fisica

1 online resource (xiii, 172 p.)

Collana

Theory, culture & society

Disciplina

303.4834

Soggetti

Computers and civilization

Human-computer interaction

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali

Description based upon print version of record.

Nota di bibliografia

Includes bibliographical references and index.

Nota di contenuto

Cover; Contents; Preface: The Universal Touring Machine;
Acknowledgements; Chapter 1 - Reading the Interface; Cybercafe;
Hypertext and the Colonial Dialectic; A Good Read; The Library;
Browsing and Netsurfing: Playful Reading; After Privacy: The Politics of
Intimacy; Writing Materials; Chapter 2 - Virtual Realism: Machine
Perception and the Global Image; Travelling Light; Critique of Cyborg
Vision; The Anarchy and Society of Perceptions; Visual Rhetoric: The

Socialisation of Perception; Remote Sensing: Global Images;
Deconstructing the Map; The Ethics of Utopia; Chapter 3 - Spatial
Effects

The Trouble with HubbleZeno's Paradox: Interminable Identities; From
Orient to Outer Space: Cosmic Commodities; Perspective as Special
Effect; From Outer Space to Cyberspace; Hacker Transvestism and the
Tourist Mouse; Chapter 4 - Pygmalion: Silence, Sound and Space;
Silence; Pure Hearing; Recording: The Mobilisation of Sound;
Transmission: Silent Listening, Silent Reading; The Incoherence of the
Soundtrack; Dispersed Spaces: Art Geography; Chapter 5 - Turbulence:
Network Morphology and the Corporate Cyborg; Network Subjectivity
and the Secret Honour of the Posts; A Brief History of Flow
The Human BiochipJunk DNA: Morphologies of Multimedia; Anonymous
History: Globalisation and Diaspora; References; Index

Sommario/riassunto

This work traces the globalisation of the digital medium, and enquires
into its effects on subjectivity and sociality. The author argues for a
democracy beyond the free market and the global corporation.
