

1. Record Nr.	UNINA9910456200403321
Titolo	Proceedings of the Conference on Water Waves-- Theory and Experiment [[electronic resource]] : Howard University, USA, 13-18 May 2008 / / editors, M.F. Mahmmod, Diane Henderson, Harvey Segur
Pubbl/distr/stampa	Singapore ; ; Hackensack, N.J., : World Scientific, c2010
ISBN	1-282-76372-5 9786612763724 981-4304-24-7
Descrizione fisica	1 online resource (212 p.)
Altri autori (Persone)	MahmoodM. F HendersonDiane SegurHarvey
Disciplina	551.463
Soggetti	Wave-motion, Theory of Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Preface; Acknowledgment; CONTENTS; Gravity Induced Dispersion For Nearly Flat Vortex Sheets Daniel Spirn and J. Douglas Wright; An Experimental Study of Low-Frequency Waves Generated by Random Gravity Waves in Shoaling Water X. Liu, Y. Yang and P. Huang; Statistical Theories and Direct Numerical Simulations Nathaniel Whitaker; Wave Modulated Turbulent Fields at the Ocean Surface and Related Air-Sea Fluxes F. Veron and W. K. Melville and L. Lenain; Approximate Periodic Solutions for the Rapidly Rotating Shallow-Water and Related Equations Bin Cheng and Eitan Tadmor Practical Wind Wave Modeling H. L. Tolman Nonexistence Of Continuous Solutions for a Semilinear Wave Equations with Smooth Data Alfonso Castro; Exact Theory Of Existence and Stability for Two- and Three-Dimensional Solitary Waves Shu-Ming Sun; Tsunami Propagation, Directivity, and Pulse Persistence from a Finite Source George F. Carrier and Harry Yeh; Computing the Lagrangian Coherent Structures of a Kinematic Meandering Jet A mal A. El Moghraby; Mathematical Methods for Coupled Nonlinear PDE's Sean Brooks and M. F. Mahmood; Oblique

Interaction of Solitary Waves Min Chen

A Simple Proof of a Priori Estimates for Water Waves Daniel Coutand  
and Steve Shkoller  
Demonstration Experiments in the NSF -CBMS  
Regional Conference on Water Waves D. Henderson, R. Geist, K.  
Hammack and H. Segur

Sommario/riassunto

The objective of this book is to introduce new researchers to the rich dynamical system of water waves, and to show how (some) abstract mathematical concepts can be applied fruitfully in a practical physical problem and to make the connection between theory and experiment. It provides a coherent set of lectures on the current status of water wave theory, including identification of some open problems.

2. Record Nr.	UNINA9910778994303321
Autore	Cubitt Sean <1953->
Titolo	Digital aesthetics [[electronic resource] /] / Sean Cubitt
Pubbl/distr/stampa	London, : SAGE, c1998
ISBN	0-7619-5900-9 1-283-88053-9 1-84860-920-5 0-585-38370-7
Descrizione fisica	1 online resource (xiii, 172 p.)
Collana	Theory, culture & society
Disciplina	303.4834
Soggetti	Computers and civilization Human-computer interaction
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Preface: The Universal Touring Machine; Acknowledgements; Chapter 1 - Reading the Interface; Cybercafe; Hypertext and the Colonial Dialectic; A Good Read; The Library; Browsing and Netsurfing: Playful Reading; After Privacy: The Politics of Intimacy; Writing Materials; Chapter 2 - Virtual Realism: Machine Perception and the Global Image; Travelling Light; Critique of Cyborg Vision; The Anarchy and Society of Perceptions; Visual Rhetoric: The

Socialisation of Perception; Remote Sensing: Global Images; Deconstructing the Map; The Ethics of Utopia; Chapter 3 - Spatial Effects

The Trouble with HubbleZeno's Paradox: Interminable Identities; From Orient to Outer Space: Cosmic Commodities; Perspective as Special Effect; From Outer Space to Cyberspace; Hacker Transvestism and the Tourist Mouse; Chapter 4 - Pygmalion: Silence, Sound and Space; Silence; Pure Hearing; Recording: The Mobilisation of Sound; Transmission: Silent Listening, Silent Reading; The Incoherence of the Soundtrack; Dispersed Spaces: Art Geography; Chapter 5 - Turbulence: Network Morphology and the Corporate Cyborg; Network Subjectivity and the Secret Honour of the Posts; A Brief History of Flow  
The Human BiochipJunk DNA: Morphologies of Multimedia; Anonymous History: Globalisation and Diaspora; References; Index

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**Sommario/riassunto**

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This work traces the globalisation of the digital medium, and enquires into its effects on subjectivity and sociality. The author argues for a democracy beyond the free market and the global corporation.

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