Record Nr. UNINA9910778992003321 Autore Hunt Andrew E. <1968-> **Titolo** The turning [[electronic resource]]: a history of Vietnam Veterans Against the War / / Andrew Hunt New York,: New York University Press, 1999 Pubbl/distr/stampa **ISBN** 0-8147-7330-3 0-8147-4450-8 0-585-32228-7 Descrizione fisica 1 online resource (271 p.) Disciplina 959.704/31 Soggetti Vietnam War, 1961-1975 - Protest movements - United States Veterans - United States - Political activity - History - 20th century Inglese Lingua di pubblicazione **Formato** Materiale a stampa Monografia Livello bibliografico Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references (p. 243-248) and index. Nota di contenuto Contents: Acknowledgments: Introduction: 1 The Highest Form of Patriotism; 2 To Redeem the Promise Lost; 3 The War Itself Is a War Crime; 4 Prelude to an Incursion; 5 The Turning; 6 The Spirit of '71; 7 The Last Patrol; 8 Making Peace; 9 Reflections; Notes; Bibliography; Index: About the Author Sommario/riassunto The anti-Vietnam War movement in the United States is perhaps best remembered for its young, counterculture student protesters. However, the Vietnam War was the first conflict in American history in which a substantial number of military personnel actively protested the war while it was in progress. In The Turning, Andrew Hunt reclaims the history of the Vietnam Veterans Against the War (VVAW), an organization that transformed the antiwar movement by placing Vietnam veterans in the forefront of the nationwide struggle to end the

war. Misunderstood by both authorities and radicals alike, VVAW