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Sommario/riassunto	Contradiction and Conflict explores the rich history, ideology, and development of the popular church in Nicaragua. From careful assessments within the context of Nicaragua's revolutionary period (1970s-1990), this book explains the historical conditions that worked to unify members of the Christian faith and the subsequent factors that fragmented the Christian community into at least four identifiable groups with religious and political differences, contradictions, and conflicts. Debra Sabia describes and analyzes the rise, growth, and fragmentation of the popular chu

