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Nota di contenuto	Frontmatter -- Contents -- Fakes and Forgeries of Written Artefacts: An Introduction -- Part I: From Copies to Forgeries -- Cuneiform Fakes: A Long History from Antiquity to the Present Day -- How Writing Came about in Glozel, France -- Venerable Copies: The Afterlife of a Fragment of a Letter by Wang Xizhi (303–361) -- Fakes and Islamic Manuscripts -- Part II: Forgers and Their Motives -- Fake Ancient Roman Inscriptions and the Case of Wolfgang Lazius (1514–1565) -- Michel Fourmont and His Forgeries -- Sicilian Sweets. The Fanciful Frauds of Wily Father Vella -- Et tout le reste est littérature, or: Abraham Firkowicz, the Writer with a Chisel -- Supplement: The Forgery of Colophons and Ownership of Hebrew Codices and Scrolls by Abraham Firkowicz -- Part III: Identifying Fakes -- La invención del Sacromonte: How and Why Scholars Debated about the Lead Books of Granada for Two Hundred Years -- Identifying Fakes: Three Case Studies with Examples from Different Types of Written Artefacts -- Detection of Fakes: The Merits and Limits of Non-Invasive Materials Analysis -- Producing and Identifying Forgeries of Chinese Manuscripts -- Contributors

## Sommario/riassunto

Fakes and forgeries are objects of fascination. This volume contains a series of thirteen articles devoted to fakes and forgeries of written artefacts from the beginnings of writing in Mesopotamia to modern China. The studies emphasise the subtle distinctions conveyed by an established vocabulary relating to the reproduction of ancient artefacts and production of artefacts claiming to be ancient: from copies, replicas and imitations to fakes and forgeries. Fakes are often a response to a demand from the public or scholarly milieu, or even both. The motives behind their production may be economic, political, religious or personal – aspiring to fame or simply playing a joke. Fakes may be revealed by combining the study of their contents, codicological, epigraphic and palaeographic analyses, and scientific investigations. However, certain famous unsolved cases still continue to defy technology today, no matter how advanced it is. Nowadays, one can find fakes in museums and private collections alike; they abound on the antique market, mixed with real artefacts that have often been looted. The scientific community's attitude to such objects calls for ethical reflection.

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Contents; Foreword by Jane C. Goodale; Editor's Preface; Introduction; The Year 1930; The Year 1931; The Year 1932; The Year 1933; The Year 1934; The Year 1935; Conclusions; Editor's Afterword; Index

Sommario/riassunto

In the 1920's and 1930's there were adventures to be lived and fortunes to be made by strong young men in the outback of Australia and the gold fields of New Guinea. This is the diary of five years spent in hot pursuit-not of honor and glory, but of excitement and riches-by one such adventurer, Michael ""Mick"" Leahy, his brothers Jim and Pat, and friends Mick Dwyer and Jim Taylor. Leahy and his associates explored the unknown interior of New Guinea, seeking gold and making contact for the first time with the aborigines of the interior mountains and valleys.