

1. Record Nr.	UNISA996556962003316
Autore	Korecka Magdalena Elisabeth
Titolo	Poetry and Contemporary Visual Culture / Lyrik und Zeitgenössische Visuelle Kultur
Pubbl/distr/stampa	Berlin/Boston : , : Walter de Gruyter GmbH, , 2023 ©2023
ISBN	3-11-129933-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (298 pages)
Collana	Poetry in the Digital Age Series ; ; v.3
Altri autori (Persone)	VorrathWiebke
Disciplina	700.103
Soggetti	SOCIAL SCIENCE / General
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>This book's goal is to determine the significance of visual culture in the production of contemporary poetry and to sound out the insights poetry might generate into contemporary visual culture. Its main hypothesis is that poetry holds considerable potential for (post-)digital language, image, and media criticism. The visual dimensions of recent poetry encompass, for instance, kinetic writing in digital poetry, visual elements in social media poems, and (spoken and written) text-image interactions in poetry films as well as in book poetry. The articles examine these medial correlations and their political implications by asking how visual culture is applied, exposed, and debated in poetry. This volume brings together contributions by authors from various countries working in disciplines such as literary, media, and film studies, linguistics, cultural and visual culture studies, and in poetic practice. It covers poetry in English, German, Norwegian, Polish, Ukrainian, Russian, Serbian, and also multilingual works. The book thus aims to promote international exchange between poetry researchers and stimulate further investigation into current relations between poetry and visuality from additional research perspectives and languages.</p>

2. Record Nr.	UNINA9910778985803321
Titolo	Changing perspectives on the archaeology of the Central Mississippi River Valley [[electronic resource] /] / edited by Michael J. O'Brien and Robert C. Dunnell
Pubbl/distr/stampa	Tuscaloosa, : University of Alabama Press, c1998
ISBN	0-8173-8417-0 0-585-14100-2
Descrizione fisica	1 online resource (405 p.)
Altri autori (Persone)	O'BrienMichael J <1950-> (Michael John) DunnellRobert C. <1942-2010.>
Disciplina	977/.01
Soggetti	Mississippian culture Excavations (Archaeology) - Mississippi River Valley - History Mississippi River Valley Antiquities
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	This volume originated from the 1993 annual meeting of the Society for American Archaeology in St. Louis.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Figures; Tables; Preface and Acknowledgments; 1. A Brief Introduction to the Archaeology of the Central Mississippi River Valley; 2. An Examination of Mississippian-Period Phases in Southeastern Missouri; 3. Pottery, Radiocarbon Dates, and Mississippian-Period Chronology Building in Western Kentucky; 4. An Overview of Walls Engraved Pottery in the Central Mississippi Valley; 5. Graves Lake: A Late Mississippian-Period Village in Lauderdale County, Tennessee; 6. Landscape Change and Settlement Location in the Cairo Lowland of Southeastern Missouri 7. Nonsite Survey in the Cairo Lowland of Southeastern Missouri 8. Powers Fort: A Middle Mississippian-Period Fortified Community in the Western Lowlands of Missouri; 9. The Langdon Site, Dunklin County, Missouri; 10. Moon: A Fortified Mississippian-Period Village in Poinsett County, Arkansas; 11. Variability in Crowley's Ridge Gravel; 12. Blade Technology and Nonlocal Cherts: Hopewell(?) Traits at the Twenhafel Site, Southern Illinois; 13. Prehistoric Diet in the Central Mississippi River Valley; Notes; References; Contributors; Index

## Sommario/riassunto

Fourteen experts examine the current state of Central Valley prehistoric research and provide an important touchstone for future archaeological study of the region. The Mississippi Valley region has long played a critical role in the development of American archaeology and continues to be widely known for the major research of the early 1950's. To bring the archaeological record up to date, fourteen Central Valley experts address diverse topics including the distribution of artifacts across the landscape, internal configurations of large fortified settlements, human-bo

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