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Altri autori (Persone)	GrossAlan G WalzerArthur E. <1944->
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Nota di bibliografia	Includes bibliographical references (p. 207-226) and index.
Nota di contenuto	Cover; Title Page; Copyright Page; Contents; Preface; On Book 1 of the 'Rhetoric'; 1. Aristotle's 'Rhetoric' and the Contemporary Arts of Practical Discourse; 2. What Aristotle Meant by Rhetoric; 3. Aristotle on Speaking "Outside the Subject": The Special Topics and Rhetorical Forums; On Book 2 of the 'Rhetoric'; 4. The Contemporary Irrelevance of Aristotle's Practical Reason; 5. 'Pathos' and 'Katharsis' in "Aristotelian" Rhetoric: Some Implications; 6. Aristotle's Enthymeme as Tacit Reference; 7. Two Systems of Invention: The Topics in the 'Rhetoric' and 'The New Rhetoric' 8. The Aristotelian 'Topos' : Hunting for NoveltyOn Book 3 of the 'Rhetoric'; 9. Aristotelian 'Lexis' and Renaissance 'Elocutio'; 10. Aristotle and Theories of Figuration; 11. Aristotle's 'Rhetoric' : A Guide to the Scholarship; Literature Cited; Contributors; Index; Back Cover
Sommario/riassunto	In this collection edited by Alan G. Gross and Arthur E. Walzer, scholars in communication, rhetoric and composition, and philosophy seek to "reread" Aristotle's Rhetoric from a purely rhetorical perspective. So important do these contributors find the Rhetoric, in fact, that a core tenet in this book is that "all subsequent rhetorical theory is but a series of responses to issues raised by the central work."The essays reflect on questions basic to rhetoric as a humanistic discipline. Some

explore the ways in which the Rhetoric explicates the natur
