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Autore	Duhamel Denise
Titolo	The star-spangled banner [[electronic resource] /] / Denise Duhamel
Pubbl/distr/stampa	Carbondale, : Crab Orchard Review, : Southern Illinois University Press, c1999
ISBN	0-8093-8332-2 1-299-05087-5 0-585-09830-1
Descrizione fisica	1 online resource (79 p.)
Collana	Crab Orchard award series in poetry
Disciplina	811/.54
Soggetti	Interpersonal relations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover; Title Pages; Copyright; Contents; Acknowledgments; ~ *; Yes; The Difference Between Pepsi and Pope; Lines; The Little I Know about Eyes; Happy Ending; Stranger; Grace; How Much Is This Poem Going to Cost Me?; ~ * *; Bangungot; Insomnio; The Therapist's Funeral: for Rodney Godden; White Virgin: a statue of Mary in Toledo, Spain; Art; Nick at Nite; ~ * * *; Where to Find Feminine Protection While Traveling in a Foreign Country; Cockroaches; Fairy Tale; Surgery; Scared about What Was There; ~ * * * *; I'm Dealing with My Pain; Tulip; House-Sitting; Sex with a Famous Poet Skipping Breakfast Another Poem Called "Sphincter"; June 13, 1995; ~ * * * *; A Kissing; Noctilucae; Husband as a Second Language; The Star-Spangled Banner; Playa Naturista; Back Cover
Sommario/riassunto	The Star-Spangled Banner, Denise Duhamel's sixth book of poems, is about falling in love, American-style, with someone who is not American. In the title poem, a small American girl mishears the first line of ""The Star-Spangled Banner"" as ""Jose, can you see?"" , which leads her to imagine a foreign lover of an American woman dressed in a star-spangled gown. The misunderstandings caused by language recur throughout the book: contemplating what ""yes"" means in different cultures; watching Nickelodeon's ""Nick at Nite"" with a husband who grew up in the

