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Autore	Cecil Richard <1944->
Titolo	In search of the great dead [[electronic resource] /] / Richard Cecil
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ISBN	0-8093-8511-2 1-299-05072-7 0-585-33396-3
Descrizione fisica	1 online resource (123 p.)
Collana	Crab Orchard award series in poetry
Disciplina	811/.54
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Note generali	Description based upon print version of record.
Nota di contenuto	Cover; Title Page; Copyright Page; Contents; Acknowledgments; 1. In Search of the Great Dead; In Search of the Great Dead; La Notte; In Memoriam: for Lynda Hull; On the Observation Platform; The Autobiography of My House; This Train Isn't Bound for Glory; Charlie Chan Solves Another Murder; Ubi Sunt?; 2. Arrivals; Arrivals; Pilgrimage to Haworth; Angel Sighted from Airliner!; Room with View/Radio; Caliban and Ariel; Kearney, Nebraska; SpaceWalk; Jetlag Aubade; Life Is like a Mountain Railway; 3. Slow Poison; The Little Prince; How Fiction Ruined My Life; Why I Have No Children Front Porch VisitingAdult Education; The Thinkers; Incident at Third andWoodlawn; Slow Poison; 4. Picnic in the Basement; Picnic in the Basement; Do It Yourself; TheWedding of M & R (after Lucan); My Muse; A Portrait of the Artist's Bedroom; Some Terms in Real Estate Defined; Decision at Silver Creek; 5. Living in Obscurity; Living in Obscurity; Authors in Hell; Narcissus Experiences Technical Difficulties; A Saint's Life; Fiftieth Birthday; Portrait of the Artist as a Middle-Aged Man; Life at the Top; Dressing forWork; The Education of a Professor; Thanatopsis; Back Cover
Sommario/riassunto	With grim humor and humorous grimness, In Search of the Great Dead engages the great themes of poetry: death and fame. The title poem of this collection records Richard Cecil's quest for the tombs of the

famous dead. At first the search leads him on a tour of famous European tombstones-the grave of Chateaubriand in St. Malo, the shared tomb of Gertrude Stein and Alice B. Toklas in Pere-Lachaise cemetery in Paris, Yeats's old Celtic cross in Sligo-but gradually it expands into areas where all the tombs have been erased by time or vandalism-the tombs of
