

1. Record Nr.	UNISALENTO991003738659707536
Autore	D'Aquili, Eugene G.
Titolo	The mystical mind : probing the biology of religious experience / Eugene G. d'Aquili, Andrew B. Newberg
Pubbl/distr/stampa	Minneapolis, MN : Fortress Press, c1999
ISBN	9780800631635
Descrizione fisica	ix, 228 p. : ill. ; 23 cm
Collana	Theology and the Science
Altri autori (Persone)	Newberg, Andrew B.
Disciplina	291.4
Soggetti	Misticismo - Psicologia Esperienza religiosa - Aspetti psicologici
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910778980003321
Autore	Stoller Paul
Titolo	The taste of ethnographic things : the senses in anthropology / / Paul Stoller
Pubbl/distr/stampa	Philadelphia : , : University of Pennsylvania Press, , 1989 ©1989
ISBN	1-283-21198-X 9786613211989 0-8122-0314-3 0-585-12737-9
Descrizione fisica	1 online resource (xv, 182 pages) : illustrations
Collana	University of Pennsylvania Press contemporary ethnography series
Disciplina	306.096626
Soggetti	Songhai (African people) Senses and sensation Ethnology - Fieldwork - Niger
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Third paperback printing 1992.
Nota di bibliografia	Includes bibliographical references (p. [167]-177) and index.
Nota di contenuto	pt. 1. Tastes in anthropology -- pt. 2. Visions in the field -- pt. 3. Sounds in cultural experience -- pt. 4. The senses in anthropology.
Sommario/riassunto	Anthropologists who have lost their senses write ethnographies that are often disconnected from the worlds they seek to portray. For most anthropologists, Stoller contends, tasteless theories are more important than the savory sauces of ethnographic life. That they have lost the smells, sounds, and tastes of the places they study is unfortunate for them, for their subjects, and for the discipline itself. The Taste of Ethnographic Things describes how, through long-term participation in the lives of the Songhay of Niger, Stoller eventually came to his senses. Taken together, the separate chapters speak to two important and integrated issues. The first is methodological—all the chapters demonstrate the rewards of long-term study of a culture. The second issue is how he became truer to the Songhay through increased sensual awareness.