

1. Record Nr.	UNINA9910155752503321
Autore	Service Pamela F.
Titolo	Alien Envoy
Pubbl/distr/stampa	Lerner
ISBN	1-5124-4150-3
Descrizione fisica	1 online resource (176 p.) : ill
Disciplina	[Fic]
Lingua di pubblicazione	Inglese
Formato	Musica
Livello bibliografico	Monografia
Sommario/riassunto	<p>Alien Agent Zack Gaither has spent his whole life on planet Earth. His assignment: to protect humans from the knowledge of life on other planets. Finally, the time is right, and Zack has the chance to help Earth join the Galactic Union. The only problem? A small army of alien thugs is set on keeping Earth out of the picture. And they're planning to take Zack out in the process. Fortunately, Zack's got a few old friends on his side. Together, they're headed on an adventure that will take Zack off of Earth and across the galaxy. What will the future hold for this Alien Agent?</p>

2. Record Nr.	UNINA9910778979903321
Autore	Dorst John Darwin
Titolo	The written suburb [[electronic resource] ] : an American site, an ethnographic dilemma / / John D. Dorst
Pubbl/distr/stampa	Philadelphia, : University of Pennsylvania Press, c1989
ISBN	0-8122-0844-7 1-283-89931-0 0-585-19976-0
Descrizione fisica	1 online resource (233 p.)
Collana	University of Pennsylvania Press contemporary ethnography series
Disciplina	974.8/14
Soggetti	Suburban life - Pennsylvania - Chadds Ford Suburban life - United States Postmodernism - Pennsylvania - Chadds Ford Postmodernism - United States Tourism - Pennsylvania - Chadds Ford Tourism - United States Ethnology - Pennsylvania - Chadds Ford Ethnology - United States Chadds Ford (Pa.) Social life and customs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Fourth paperback printing 1995.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Illustrations -- Acknowledgments -- Introduction: Postmodernity as an Ethnographic Dilemma -- 1. Chadds Ford Souvenirs -- 2. Some History -- 3. Chadds Ford as a Site of Postmodernity: Veneers, Vignettes, and the Myth of Tradition -- 4. Chadds Ford Days: Living History and the Closed Space of Postmodern Consumption -- 5. An Allegory of Museums: A Comparative Reading of Two Gallery Displays -- Conclusion: Self-Estrangements -- References -- Index
Sommario/riassunto	Chadds Ford, an upscale suburb in southeastern Pennsylvania, devotes a lot of energy to creating a historical identity. Numerous institutions participate in this task, including museums, a land conservancy dedicated to the preservation of its historical landscape, and the

Historical Society, which is responsible for an annual community celebration. Larger institutions related to regional tourism and suburban development generate a steady flow of texts about Chadds Ford in the form of glossy travel magazines, pamphlets, brochures, and gallery displays.

---