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| Nota di contenuto | Cover; Title Page; Copyright; Contents; Editor's Preface, Dedication, and Acknowledgments; 1. Let Me Get This Straight, by Sharon Crowley; 2. After The Fall, by Hans Kellner; 3. Interpreting The Silent "'Aryan Model'" Of Histories Of Classical Rhetoric, by Kathleen Ethel Welch; 4. Alchemizing The History Of Rhetoric, by William A. Covino; 5. Human Agency In The History Of Rhetoric, by Takis Poulakos; 6. Nietzsche And Histories Of Rhetoric, by John Poulakos; 7. Contingencies Of Historical Representation, by Janet M. Atwill; 8. Revisionary Histories Of Rhetoric, by James A. Berlin 9. Future Historiographies Of Rhetoric And The Present Age Of Anxiety, by John Schilb 10. Eating History, Purging Memory, Killing Rhetoric, by Lynn Worsham; 11. Structuring The Narrative For The Canon Of Rhetoric, by Jane Sutton; 12. Taking A-Count Of A (Future-Anterior) History Of Rhetoric "'Libidinalized Marxism'" (A PM Pastiche), by Victor J. Vitanza; An After/Word, by Victor J. Vitanza; Contributors; Works Cited; Index; Back Cover |
| Sommario/riassunto | This collection of essays, edited by Victor J. Vitanza, is a historiography of rhetoric, summarizing what has recently been accomplished in the |

revision of traditional histories of rhetoric and discussing what might be accomplished in the future. Featuring a variety of approaches—classical, revisionary, and avant-garde—it includes articles by Janet M. Atwill, James A. Berlin, William A. Covino, Sharon Crowley, Hans Kellner, John Poulakos, Takis Poulakos, John Schilb, Jane Sutton, Kathleen Ethel Welch, Lynn Worsham, and Victor J. Vitanza. In the first essay, Sharon Crow
