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| Titolo                  | From margins to mainstream : feminism and fictional modes in Italian women's writing, 1968-1990 // Carol Lazzaro-Weis  |
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| ISBN                    | 0-8122-0670-3<br>1-283-89684-2<br>0-585-12040-4  |
| Descrizione fisica      | 1 online resource (xvii, 223 pages)  |
| Disciplina              | 853/.914099287   |
| Soggetti                | Italian fiction - Women authors - History and criticism<br>Italian fiction - 20th century - History and criticism<br>Women and literature - Italy - History - 20th century<br>Feminist fiction - History and criticism<br>Feminism and literature - Italy<br>Feminism in literature  |
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| Nota di bibliografia    | Includes bibliographical references (p. [201]-215) and index.  |
| Nota di contenuto       | Front matter -- Contents -- Acknowledgments -- Introduction -- Chapter 1. Feminism and Its Literary Discontents -- Chapter 2. Separatism in Literature and Politics -- Chapter 3. From Confession to Romance -- Chapter 4. The Female Bildungsroman -- Chapter 5. The Historical Novel: History as Female Subjectivity -- Chapter 6. Cherchez la femme: Feminism and the Giallo -- Chapter 7. Mainstreaming -- Bibliography -- Index |
| Sommario/riassunto      | Carol Lazzaro-Weiss studies the fiction of twenty-five contemporary Italian women writers. Arguing for a notion of gender and genre, she runs counter to many Anglo-American and French feminist theorists who contend that traditional genres cannot readily serve as vehicles for feminist expression.   |