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Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Introduction -- Chapter 1. Feminism and Its Literary Discontents -- Chapter 2. Separatism in Literature and Politics -- Chapter 3. From Confession to Romance -- Chapter 4. The Female Bildungsroman -- Chapter 5. The Historical Novel: History as Female Subjectivity -- Chapter 6. Cherchez la femme: Feminism and the Giallo -- Chapter 7. Mainstreaming -- Bibliography -- Index
Sommario/riassunto	Carol Lazzaro-Weiss studies the fiction of twenty-five contemporary Italian women writers. Arguing for a notion of gender and genre, she runs counter to many Anglo-American and French feminist theorists who contend that traditional genres cannot readily serve as vehicles for feminist expression.