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Altri autori (Persone)	BlodgettWilliam KahonaSingleton BenwaFideli
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Nota di contenuto	Front matter -- Content -- Preface -- Introduction -- 1. The Field Context of the Ihamba Rituals in 198s -- 2. The Medicine Quest for the First Ihamba -- 3. The First Ihamba: The Performance for Nyakanjata -- 4. Discussion of the First Ihamba -- 5. Background to the Second Ihamba -- 6. The Second Ihamba: The Performance for Meru -- 7. Ritual and the Anthropology of Experience -- 8. Seeing Spirits -- Coda -- Appendix 1. African Spirit Healing and Ihamba -- Appendix 2. Types of Spirit Healen -- Appendix 3. Medicines and Hallucinogens -- Appendix 4. Cupping with Horns -- Appendix 5. Music and Drumming -- Appendix 6. The Extraction of Harmful Intrusions -- Appendix 7. A Composite Ihamba Scenario -- Appendix 8. Old and New Ihamba Compared -- Appendix 9. Matriliney, Rituals, and Religions: The 1985

Ndembu -- Appendix 10. Maps -- Appendix 11. Abridged Genealogy of the Kahona Family -- Notes -- References -- Index -- Backmatter

Sommario/riassunto

Experiencing Ritual is Edith Turner's account of how she sighted a spirit form while participating in the lhamba ritual of the Ndembu. Through her analysis, she presents a view not common in anthropological writings—the view of millions of Africans—that ritual is the harnessing of spiritual power.