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| Descrizione fisica | 1 online resource (370 p.) |
| Collana | Studies in the English Renaissance |
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| Nota di contenuto | Cover; Title; Copyright; Contents; Acknowledgments; 1. The Roots of Being: Some Problems in Milton's Biography; 2. A Biographical and Literary Overview to 1645; 3. The Lady of Christ's; 4. Decision to Become a Poet; 5. Preparations; 6. The Left Hand and the Great Purpose; 7. Education as Means; 8. Covenant: Sacred and Profaned; 9. Moves toward the Great Purpose; 10. A Biographical and Literary Overview to 1674; 11. Interferences of the Self; 12. The Personal World: Man and Woman; 13. Further Interferences of the Self; 14. The Political Dimension; 15. The Religious Precept; 16. The Bible 17. Milton and 1674Appendix A: The Commonplace Book; Appendix B: Languages in the Commonplace Book; Appendix C: Dating of the Plans; Notes; Index |
| Sommario/riassunto | The facts of John Milton's life are well documented, but what of the person Milton -- the man whose poetic and prose works have been deeply influential and are still the subject of opposing readings? John Shawcross's ""different"" biography depicts the man against a psychological backdrop that brings into relief who he was -- in his works and from his works.While the theories of Freud, Lacan, Kohut, and others underlie this pursuit of Milton's ""self,"" Jung and some of |

his followers provide the basic understanding by which Shawcross
places Milton in the panorama of history. His explorations o
