

1. Record Nr.	UNINA9910778973503321
Autore	Friedman Jonathan C. <1966->
Titolo	The lion and the star : gentile-Jewish relations in three Hessian communities, 1919-1945 / / Jonathan C. Friedman
Pubbl/distr/stampa	Lexington, Kentucky : , : The University Press of Kentucky, , 1998 ©1998
ISBN	0-8131-4749-2 0-8131-7012-5
Descrizione fisica	1 online resource (303 p.)
Disciplina	943/.4164
Soggetti	Jews - Germany - Frankfurt am Main - History - 20th century Jews - Germany - Giessen (Hesse) - History - 20th century Jews - Germany - Geisenheim - History - 20th century Jews - Germany - History - 1933-1945 Holocaust, Jewish (1939-1945) - Germany Germany Ethnic relations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Title; Copyright; Contents; List of Tables; List of Maps; Preface; Introduction; 1. Jewish Emancipation to 1919; 2. Demography and Socioeconomic Structure; 3. The Liberal-Jewish Model: Under Attack from Within; 4. Gesellschaft vs. Gemeinschaft: Gentile-Jewish Relations before 1933; 5. Jew-Hatred or ""Arbeit und Brot!"" Antisemitism and the Electoral Rise of the Nazis; 6. Close to the Edge: Relations during the Early Years of the Third Reich; 7. Relations during the ""Final Solution""; Epilogue; Conclusion; Notes; Bibliography; Index;
Sommario/riassunto	The Lion and the Star not only offers an informed glimpse into the intricacies of daily German life but also confirms the continuing danger of making sweeping generalizations about German Jews and non-Jews. In the aftermath of World War II, many viewed the Third Reich as an aberration in German history and laid blame with Hitler and his followers. Since the 1960's, historians have widened their focus, implicating ""ordinary"" Germans in the demise of German Jewry. Jonathan Friedman addresses this issue by investigation everyday

2. Record Nr.	UNINA9910777582203321
Autore	Turner-Bisset Rosie
Titolo	Creative teaching : history in the primary classroom / / Rosie Turner-Bisset
Pubbl/distr/stampa	Abingdon, Oxon ; ; New York : , : David Fulton Publishers, , 2005
ISBN	1-135-39775-9 0-203-96340-7 1-4175-8198-0
Descrizione fisica	1 online resource (viii, 199 pages) : illustrations, music; digital file(s)
Disciplina	372.890440941
Soggetti	History - Study and teaching (Elementary)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Acknowledgements -- Preface -- 1. Creative teaching -- 2. History in the primary curriculum -- 3. Artefacts -- 4. Using written sources -- 5. Visual images -- 6. The historical environment: maps, sites, visits and museums -- 7. Storytelling: 'putting the book down' -- 8. Drama and role-play -- 9. Simulations and games -- 10. Music and dance -- 11. Classroom discourse and generic teaching approaches -- 12. Ticking the boxes -- 13. Putting it all together: planning and creativity -- Appendix -- References -- Index.
Sommario/riassunto	Designed specifically for teachers with little subject knowledge or experience in history, this book provides trainees with the confidence they need to teach primary history. Based on Curriculum 2000, the book provides valuable step-by-step guidance on how to create, plan, develop, organize and assess high-quality teaching activities in primary history. This book: is full of teaching approaches, practical ideas, teaching activities, real-life case studies and vignettes of good teaching practice; covers both conventional and modern approaches - such as drama, role-play, story telling, music.

3. Record Nr.	UNISA996449443103316
Autore	Pausch Dennis
Titolo	Biographie und Bildungskultur : Personendarstellungen bei Plinius dem Jüngeren, Gellius und Sueton / / Dennis Pausch
Pubbl/distr/stampa	Berlin/Boston, : De Gruyter, 2012 Berlin ; ; Boston : , : De Gruyter, , [2012] ©2004
ISBN	3-11-091984-2
Edizione	[Reprint 2012]
Descrizione fisica	1 online resource (418 pages)
Collana	Millennium-Studien / Millennium Studies ; ; 4
Classificazione	FT 24000
Disciplina	945/.632
Soggetti	Bildungsideal Kulturelle Kommunikation Oberschicht Römische Kaiserzeit Römisches Reich HISTORY / Ancient / General Rome Biography History and criticism Rome Civilization
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally presented as the author's thesis (doctoral)--Universitat Giessen, 2003.
Nota di bibliografia	Includes bibliographical references (pages [337]-387) and indexes.
Nota di contenuto	Frontmatter -- Vorwort -- Inhaltsverzeichnis -- I. Biographisches Wissen in der Bildungskultur des 2. Jh. n. Chr. -- II. Monument und Modell: Der plinianische Porträtbrief -- III. Zwischen Lexikoneintrag und Vorbildfunktion: Die clari homines in den noctes Atticae -- IV. Biographie nach den Regeln der Gattung? Suetons Kaiserviten -- V. Fazit -- Literaturverzeichnis -- Register
Sommario/riassunto	Welche Bedeutung kam dem biographischen Wissenssegment im Kontext der Bildungskultur des 2. Jh. n. Chr. zu? Welche Formen wurden von zeitgenössischen Autoren zur literarischen Präsentation von Personen gewählt? Unter dieser doppelten Leitfrage werden hier Personendarstellungen in den Briefen des jüngeren Plinius, dem Miszellenwerk des Gellius und den Kaiserbiographien Suetons in einer gattungsübergreifend angelegten Perspektive untersucht. Zu den

Gemeinsamkeiten, die sich auf diese Weise beobachten lassen, gehören das normative Potential historischer Figuren, die Kommemoration von Zeitgenossen und die Interaktion mit den kommunikativen Rahmenbedingungen der römischen Kaiserzeit. Eine solche funktionsgeschichtliche Betrachtungsweise zeigt ferner, dass es sich bei vielen der Charakteristika der untersuchten Autoren, die bislang als Abweichungen von der jeweiligen Gattungstradition kritisiert wurden, um bewusste Entwicklungen handelt, die eng auf ihren gemeinsamen gesellschaftlichen und kulturellen Kontext bezogen sind.

What role did biographies play for the intelligentsia of the 2nd century AD? What literary forms were used by contemporary authors in their personal portrayals? These two questions have led to this cross-genre investigation of the personal portraits in the letters of Pliny the Younger, in the miscellaneous work of Gellius, and in the Lives of the Caesars by Suetonius. Among the common features which can thus be observed are the normative potential of historical figures, the commemoration of contemporaries, and the interaction with communicative conditions of the Roman Empire. Such a functional and historical perspective further demonstrates that many of the characteristics of the featured authors, which to date have been seen as deviations from the genre tradition, are, in actuality, conscious developments, closely related to the authors' common social and cultural background.
