

1. Record Nr.	UNINA9910778957903321
Titolo	Dvorak and his world [[electronic resource] /] / edited by Michael Beckerman
Pubbl/distr/stampa	Princeton, N.J., : Princeton University Press, c1993
ISBN	1-283-37975-9 9786613379757 1-4008-3169-5
Edizione	[Course Book]
Descrizione fisica	1 online resource (296 p.)
Collana	The Bard Music Festival ; ; 31
Altri autori (Persone)	BeckermanMichael Brim <1951->
Disciplina	780/.92
Soggetti	MUSIC / History & Criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. Essays -- pt. 2. Documents and criticism.
Sommario/riassunto	Antonin Dvořák made his famous trip to the United States one hundred years ago, but despite an enormous amount of attention from scholars and critics since that time, he remains an elusive figure. Comprising both interpretive essays and a selection of fascinating documents that bear on Dvořák's career and music, this volume addresses fundamental questions about the composer while presenting an argument for a radical reappraisal. The essays, which make up the first part of the book, begin with Leon Botstein's inquiry into the reception of Dvořák's work in German-speaking Europe, in England, and in America. Commenting on the relationship between Dvořák and Brahms, David Beveridge offers the first detailed portrait of perhaps the most interesting artistic friendship of the era. Joseph Horowitz explores the context in which the "New World" Symphony was premiered a century ago, offering an absorbing account of New York musical life at that time. In discussing Dvořák as a composer of operas, Jan Smaczny provides an unexpected slant on the widely held view of him as a "nationalist" composer. Michael Beckerman further investigates this view of Dvořák by raising the question of the role nationalism played in music of the nineteenth century. The second part of this volume presents Dvořák's correspondence and reminiscences as well as

unpublished reviews and criticism from the Czech press. It includes a series of documents from the composer's American years, a translation of the review of *Rusalka*'s premiere with the photographs that accompanied the article, and Janáček's analyses of the symphonic poems. Many of these documents are published in English for the first time.
