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| Titolo | Eleven exercises in the art of architectural drawing : slow-food for the architect's imagination / / Marco Frascari |
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| Descrizione fisica | 1 online resource (viii, 213 p.) : ill. (chiefly col.) |
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| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Architectural iconoclasm -- The cosmopoiesis of architectural drawings -- Festina lente -- Drawings as loci for thought -- The pregnancy of drawings -- Nullo die sine linea -- Architectural consciousness -- Architectural brouillons: work intended to be recopied -- Cosmopoiesis and elegant drawings -- Traces and architecture -- Tools for architectural thinking -- Disegnare designare -- The light of drawing imagination -- Cosmopoiesis and world-making. |
| Sommario/riassunto | This text offers 11 servings of 'slow food' for the architectural imagination as opposed to the tasteless 'fast food' that dominates many drawing tables or digital tablets. |