

1.	Record Nr.	UNICAMPANIAVAN0017772
	Autore	Hoepke, Hermann
	Titolo	Il giuoco muscolare dell'uomo / Hermann Hoepke, Albert Landsberger
	Pubbl/distr/stampa	Roma, : Marrapese, 1981
	Descrizione fisica	171 p. : ill. ; 24 cm.
	Altri autori (Persone)	Landsberger, Albert
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910778950603321
	Autore	De Fina Anna
	Titolo	Analyzing narrative : discourse and sociolinguistic perspectives / / Anna De Fina and Alexandra Georgakopoulou [[electronic resource]]
	Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2012
	ISBN	1-107-22612-0 1-139-19962-5 1-280-56839-9 9786613597991 1-139-20550-1 1-139-05125-3 1-139-20331-2 1-139-20629-X 1-139-20189-1 1-139-20471-8
	Descrizione fisica	1 online resource (xv, 223 pages) : digital, PDF file(s)
	Classificazione	LAN009000
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	Soggetti	Narration (Rhetoric) Discourse analysis - Social aspects Sociolinguistics
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Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 197-219) and index.
Nota di contenuto	Machine generated contents note: 1. Narrative definitions, issues and approaches; 2. Narrative as text and structure; 3. Narrative and sociocultural variability; 4. Narrative interaction; 5. Narrative power, authority and ownership; 6. Narrative and identities.
Sommario/riassunto	The socially minded linguistic study of storytelling in everyday life has been rapidly expanding. This book provides a critical engagement with this dynamic field of narrative studies, addressing long-standing questions such as definitions of narrative and views of narrative structure but also more recent preoccupations such as narrative discourse and identities, narrative language, power and ideologies. It also offers an overview of a wide range of methodologies, analytical modes and perspectives on narrative from conversation analysis to critical discourse analysis, to linguistic anthropology and ethnography of communication. The discussion engages with studies of narrative in multiple situational and cultural settings, from informal-intimate to institutional. It also demonstrates how recent trends in narrative analysis, such as small stories research, positioning analysis and sociocultural orientations, have contributed to a new paradigm that approaches narratives not simply as texts, but rather as complex communicative practices intimately linked with the production of social life.