

1. Record Nr.	UNINA9910797818403321
Autore	Warren James Perrin
Titolo	Other country : Barry Lopez and the community of artists // James Perrin Warren
Pubbl/distr/stampa	Tucson, [Arizona] : , : The University of Arizona Press, , 2015 ©2015
ISBN	0-8165-3232-X
Descrizione fisica	1 online resource (232 p.)
Disciplina	813/.54
Soggetti	Artists and community
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; List of Illustrations; Acknowledgments; Abbreviations for Books by Barry Lopez; Prologue: Other Country; Part I. Captured Light; 1. Learning to See: Barry Lopez and Robert Adams; 2. Forms of Geography: Robert Adams's Faith in the Light; 3. Leaning into the Light: Aesthetic Communities in Arctic Dreams; Part II. Fields of Correspondence; 4. Going Over: Alan Magee and Desert Notes; 5. Imaginary Countries: Magee, River Notes, and Winter Count; 6. The Ongoing Collaboration: Magee, Field Notes, and Resistance; Part III. Opening Fields; 7. Long Lines and Earth Art; 8. Mapping Home Ground 9. Soundscapes and the Resonance of PlaceEpilogue: Another Geography; Notes; Bibliography; Index
Sommario/riassunto	"A deep concern with landscape, animals, indigenous cultures, and essential moral values runs through Other Country as author James Perrin Warren reveals the dynamic relationship between Barry Lopez and the artistic community in their quest to lead cultural change"-- Provided by publisher.

2. Record Nr.	UNINA9910778942803321
Autore	Nance Richard F
Titolo	Speaking for Buddhas [[electronic resource]] : scriptural commentary in Indian Buddhism // Richard F. Nance
Pubbl/distr/stampa	New York, : Columbia University Press, 2012
ISBN	1-280-59976-6 9786613629609 0-231-52667-9
Descrizione fisica	1 online resource (309 p.)
Classificazione	BE 8510
Disciplina	294.3/85
Soggetti	Buddhist literature - India - History and criticism Buddhism - India - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Introduction -- ONE. Models of Speaking: Buddhas and Monks -- TWO. Models of Instruction: Preachers Perfect and Imperfect -- THREE. Models of Argument: Epistemology and Interpretation -- FOUR. Models of Explication: Commentarial Guides -- Conclusion -- APPENDIX A The Vykhyukti , Book I -- APPENDIX B. The Abhidharmasamuccayabhya (Excerpt) -- APPENDIX C. The 2check.txt 404_isbns_2019-07-03.txt MARC_Update_ISBNs_2019-07-03.txt TEMPFILES all_avail_titles_-_valid_urls_2019-07-03.tsv dgotcxml non_reg_dois_2019-07-03.tsv qisbn-isbn-doi.tmp toc_results_2019-07-03.txt toc_tmp.tmp Vivaraasagraha -- Notes -- Bibliography -- Index of Texts -- Index
Sommario/riassunto	Buddhist intellectual discourse owes its development to a dynamic interplay between primary source materials and subsequent interpretation, yet scholarship on Indian Buddhism has long neglected to privilege one crucial series of texts. Commentaries on Buddhist scriptures, particularly the sutras, offer rich insights into the complex relationship between Buddhist intellectual practices and the norms that informand are informed bythem. Evaluating these commentaries in detail for the first time, Richard F. Nance revisitsand

rewrites—the critical history of Buddhist thought, including its unique conception of doctrinal transmission. Attributed to such luminaries as Nagarjuna, Vasubandhu, Dignaga, and Santideva, scriptural commentaries have long played an important role in the monastic and philosophical life of Indian Buddhism. Nance reads these texts against the social and cultural conditions of their making, establishing a solid historical basis for the interpretation of key beliefs and doctrines. He also underscores areas of contention, in which scholars debate what it means to speak for, and as, a Buddha. Throughout these texts, Buddhist commentators struggle to deduce and characterize the speech of Buddhas and teach others how to convey and interpret its meaning. At the same time, they demonstrate the fundamental dilemma of trying to speak on behalf of Buddhas. Nance also investigates the notion of "right speech" as articulated by Buddhist texts and follows ideas about teaching as imagined through the common figure of a Buddhist preacher. He notes the use of epistemological concepts in scriptural interpretation and the protocols guiding the composition of scriptural commentary, and provides translations of three commentarial guides to better clarify the normative assumptions organizing these works.
