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Autore	Schechter P
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Nota di contenuto	Introduction: What comes transnationally -- A kind of privileged character: Amanda Berry Smith and race in Liberian missions -- Unmaking race: Gertrude Stein, the New Woman, and Susan B. Anthony -- ¡Adelante hermanas de la raza! Josefina Silva de Cintron and Puerto Rican women's feminismo -- Becoming Mama Maida: Maida Springer in New York City and Africa -- Conclusion: Failed escapes and impossible

homecomings.

Sommario/riassunto

This study explores two categories—empire and citizenship—that historians usually study separately. It does so with a unifying focus on racialization in the lives of outstanding women whose careers crossed national borders between 1880 and 1965. It puts an individual, intellectual, and female face on transnational phenomena.
