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Titolo	Contemporary Hollywood Masculinities [[electronic resource]] : Gender, Genre, and Politics // by Susanne Kord, Elisabeth Krimmer
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Descrizione fisica	1 online resource (291 p.)
Disciplina	791.43 791.43653
Soggetti	Communication Motion pictures—United States Sociology Motion pictures—History Motion pictures and television Arts Media Studies American Cinema and TV Gender Studies Film History Screen Studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Men in trouble -- Lawlessness and disorder: cops and other serial killers -- Fathers, crises and nations -- Cowboys, myths and audiences -- Real men? Superheroes, leadership and the war on terror -- Spies, paranoia, and torture -- Soldiers from World War II to Iraq -- New men? Rogues, race, and hegemony -- Lovers: men, women, and gender equality -- Losers, meritocracy and identification -- Conclusion.

Sommario/riassunto

Kord and Krimmer investigate the most common male types - cops, killers, fathers, cowboys, superheroes, spies, soldiers, rogues, lovers, and losers - by tracing changing concepts of masculinity in popular Hollywood blockbusters from 1992 to 2008 - the Clinton and Bush eras - against a backdrop of contemporary political events, social developments, and popular American myths. Their in-depth analysis of over sixty films, from *The Matrix* and *Iron Man* to *Pirates of the Caribbean* and *The Lord of the Rings*, shows that movies, far from being mere entertainment, respond directly to today's social and political realities, from consumerism to "family values" to the War on Terror.
